CREECA Undergraduate Course List Spring 2023 (term 1234)

Updated: December 6, 2022

This list is provisional, and there may be changes in the timetable by the beginning of term. Please consult the Undergraduate Guide (http://guide.wisc.edu/undergraduate/) for more information. Courses marked with * must contain 25% or more content area in REECAS to count towards the undergraduate certificate in REECAS or the FLAS fellowship; please check with the professor to verify REECAS content of the course for the spring semester before enrolling and then get final approval from the REECAS advisor. Please report any omissions or corrections to CREECA Assistant Director Sarah Linkert (sarah.linkert@wisc.edu).

GROUP I: Interdisciplinary

SLAVIC, GEOGRAPHY, HISTORY, POLITICAL SCIENCE

253 Russia: An Interdisciplinary Survey (Shevelenko, TR 2:30 – 3:45, discussion sections, 4 cr)

GROUP II: History and Social Sciences

AGRICULTURE AND APPLIED ECON

374* Growth and Development of Nations in the Global Economy (Foltz, MW 1:20 – 2:10, discussion sections, 3 cr) CROSSLISTED with International Studies
375 Russian Labor: Econ, Soc, and Pol (Gimpelson, TR 1:00 – 2:15, 4 cr)
474* Economic Problems of Developing Areas (Dower, TR 1:00 – 2:15, 3 cr) CROSSLISTED with Economics

ECONOMICS

464* International Trade (Muniagurria, MW 2:30 – 3:45, discussion sections, 3-4 cr)

GEOGRAPHY

340 World Regions in Global Context (Olds, asynchronous online, 3 cr)

GNS

471 Intercultural Introduction to Kazakhstan (Instructor TBD, W 9:55 – 10:45, 1 cr)

HISTORY

120 Europe and the Modern World 1815 and On (Bloch, TR 9:30 – 10:45, discussion sections, 4 cr)
200 Ottoman Empire and Turkey (Stolz, TR 11:00 – 12:15, 3 cr)
250 The Making of the Islamic World: The Middle East, 500 – 1500 (Rock-Singer, MW 2:30 – 3:45, 3 cr)
375 The Cold War from WWII to the End of the Soviet Empire (McCoy, TR 2:30 – 3:45, discussion sections, 4 cr)
600 Advanced History Seminar: CIA Covert Wars and US Foreign Policy (McCoy, T 11:00 – 12:55, 3 cr)
600 Advanced History Seminar: European Populism (Boswell, R 11:00 – 12:55, 3 cr)
600 Advanced History Seminar: Gender, War Crimes, and Human Rights (Bloch, R 1:20-3:15, 3 cr)
600 Advanced History Seminar: Gender and WWII (Roberts, W 1:20 – 3:15, 3 cr)
600 Advanced History Seminar: Global Religious Revivals (Rock-Singer, M 8:50 – 10:45, 3 cr)

POLITICAL SCIENCE

340 European Union: Politics and Political Economy (Ringe, TR 8:00 – 9:15, discussion sessions, 3-4 cr)
601  Crisis Decision Making in World Politics (Renshon, T 1:20 – 3:15, 3 cr)

RELIGIOUS STUDIES
400  Jewish Women and Tradition (Rock-Singer, T 1:20 – 3:15, 3-4 cr)

SOCIOLOGY
496  Sociology of Eastern Europe (Savelyeva, MW 4:00 – 5:15, 3 cr)

GROUP III: Literature and the Arts

ART HISTORY
310  Icons, Religion, and Empire: Early Christian and Byzantine Art (Dale, TR 4:00 – 5:15, 3 cr)

LITERATURE IN TRANSLATION
202  Survey of 19th and 20th Century Russian Lit in Translation (Reynolds, MWF 9:55 – 10:45, 3 cr)
204  Survey of 19th and 20th Century Russian Lit in Translation (Reynolds, MWF 9:55 – 10:45, discussion sections, 4 cr)
220  Chekov: The Drama of Modern Life (Hanukai, TR 11:00 – 12:15, 3 cr)
221  Russia’s Greatest Enigma: Nikolai Gogol (Reynolds, MWF 12:05 – 12:55, 3 cr)
224  Tolstoy in Translation (Ospovat, TR 1:00 – 2:15, 3 cr)
234  Soviet Life and Culture Through Literature and Art from 1917 (Tishler, MWF 2:25 – 3:15, discussion sections, 3-4 cr)
247  Escape Utopia After Communism (Wodzynski, TR 1:00 – 2:15, 3 cr)
247  Politics and Comedy in Poland (Borowski, MW 4:00 – 5:15, 3 cr)
266  Evil Empire? Putin’s Russia (Ospovat, TR 11:00 – 12:15, 3 cr)
266  Queer Russians (Karpukhin, MWF 1:20 – 2:10, 3 cr)
347  The Vampire in Literature and Film (Mier-Cruz, TR 2:30 – 3:45, 3 cr)

SLAVIC
245  Women vs Power (Stoychuk, MW 2:30 – 3:45, 3 cr)
361  Living at the End of Times: Contemporary Polish Literature and Culture (Wodzynski, TR 2:30 – 3:45, 3 cr)
420  Chekov (Hanukai, 11:00 – 12:15, 3-4 cr)
421  Gogol (Reynolds, MWF 12:05 – 12:55, 3 cr)
424  Tolstoy (Ospovat, TR 1:00 – 2:15, 3 cr)
434  Contemporary Russian Culture (Karpukhin, MWF 12:05 – 12:55, 3 cr)