

CREECA Undergraduate Course List Spring 2022 (term 1224)

Updated: November 4, 2021

This list is provisional, and there may be changes in the timetable by the beginning of term. Please consult the Undergraduate Guide (<http://guide.wisc.edu/undergraduate/>) for more information. Courses marked with * must contain 25% or more content area in REECAS to count towards the undergraduate certificate in REECAS or the FLAS fellowship; please check with the professor to verify REECAS content of the course for the fall semester before enrolling and then get final approval from the REECAS advisor. Please report any omissions or corrections to CREECA Assistant Director Sarah Linkert (sarah.linkert@wisc.edu).

GROUP I: Interdisciplinary

254: Eastern Europe: An Interdisciplinary Survey: The Culture of Dissent in Czechoslovakia and Poland (4 cr, Danaher. TR 2:30 – 3:45, Discussion sections.)

GROUP II: History and Social Sciences

GEOGRAPHY

340: World Regions in Global Context (3 cr, Turner. Online.)

318: Introduction to Geopolitics (3 cr, Kaiser. TR 1:00—2:15)

GNS

210: Cultures of Sustainability: Central, Eastern, and Northern Europe (3 cr, TBD. TR 8:00 – 9:15)

471: Intercultural Intro Kazakhstan (1-4 cr, Evans-Romaine. W 9:55 – 10:45)

HISTORY

201: LEC 001: Refugees and Europe after WWI (4 cr, Ciancia. TR 11:0-12:15)

350: The First World War and the Shaping of Twentieth Century Europe (4 cr, Ussishkin. M 12:05 – 12:55, Discussion sections.)*

375: The Cold War: From World War II to the End of Soviet Empire (3-4 cr, McCoy. TR 2:30 – 3:45, Discussion sections)

420: Russian Social and Intellectual History (3 cr, McDonald. TR 9:30 – 10:45)

POLITICAL SCIENCE

340: European Union: Politics and Political Economy (4 cr, Ringe. TR 4:00—5:15, discussion sections)

377: Nuclear Weapons and World Politics (4 cr, Kydd. TR 9:30—10:45, discussion sections)

RELIGIOUS STUDIES

205: The Making of the Islamic World: The Middle East, 500-1500 (4 cr, Rock-Singer. MW 2:30—3:45)

GROUP III: Literature and the Arts

GNS

370: Stories Cities Tell (3 cr, Stoychuk. TR 1:00 – 2:15)*

SLAVIC

245: Escape Utopia after Communism (3 cr, Wodzynski. TR 1:00 – 2:15)

245: War and Culture: Polish Experience (3 cr, Wodzynski. TR 2:30 – 3:45)

245: Multiculturalism – Central Europe (3 cr, Borowski. MWF 2:25 – 3:15)

266: Performance and Power (3 cr, Hanukai. TR 11:00 – 12:15)

421: Gogol (3 cr, Reynolds. MWF 12:05 – 12:55)

465: Advanced Readings in Russian Literature & Culture (3 cr, Karpukhin. MWF 11:00 – 11:50)

434: Contemporary Russian Culture (3 cr, Karpukhin. Taught in Russian. MWF 12:05 – 12:55)

LITTRANS

202: Survey of 19th and 20th Century Russian Literature II (3 cr, Reynolds. MWF 9:55 – 10:45)

204: Survey of 19th and 20th Century Russian Literature II (4 cr, Reynolds. MWF 9:55 – 10:45, Discussion)

221: Gogol in Translation (3 cr, Reynolds. MWF 12:05 – 12:55)

234: Soviet Life and Culture through Literature and Art from 1917 (3-4 cr, Tishler. MWF 2:25 – 3:15, Discussion)

329 The Vampire in Literature and Film (Film (3 cr, Mier-Cruz. TR 2:30 – 3:45)*

347 In Translation: Kalevala and Finnish Folk-Lore (3 cr, DuBois. TR 2:30 – 3:45)*