

C R E E C A

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THE

CENTER FOR RUSSIA, EAST EUROPE, AND CENTRAL ASIA

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*Newsletter of the Center
for Russia, East Europe,
and Central Asia:*

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Edited by Adam Goodberg



A Conversation With Elsie and Emily Lapinski

By Jennifer Tishler and David Danaher

In spring 2004 the Department of Slavic Languages and Literature received an extraordinarily generous endowment from the will of Mrs. Leona Lapinski Leute to support Polish studies at the UW-Madison. Mrs. Leute donated more than one million dollars to fund scholarships for students in the UW-Madison Polish program. The Michael and Emily Lapinski Scholarship, named in honor of Leona's parents, will support undergraduate and graduate students studying Polish language, literature, and culture. Recently we had the pleasure of speaking with Emily Lapinski, whose name the scholarship bears, and her daughter Elsie Lapinski. Elsie and Emily shared colorful stories about their family history and spoke about the family's commitment to education.



From left to right: Emily and Michael Lapinski, Emily on the family farm in Wisconsin, Elsie teaching in Japan, and Michael in WW I.

Even as children, Elsie recalled, she and her brother Chester and sister Leona were imbued with a love of Polish literature and culture. Their parents Michael and Emily read the works of Polish writers Adam Mickiewicz and Henryk Sienkiewicz aloud to them until the children were old enough to read on their own. As they became leaders in Wisconsin industry, education and research, the members

Continued on Page 11...

From Director Ben Rifkin



Dear Friends of CREECA:

I'm happy to welcome you back to an exciting CREECA semester at UW-Madison. The past few months have been dazzling for the CREECA community, with great events including the Silk Road Concert, an exhibit of photography by REECAS MA student Damian Wampler, and lectures from our own faculty experts as well as by visitors from other institutions. Our faculty, graduate students, and alumni have shared their expertise at numerous national and international conferences, including AAASS, AATSEEL and ACTFL, as you'll read elsewhere in this issue of our newsletter.

The spring semester promises numerous exciting events including a recital of Russian seven-string guitar music titled *Czar's Guitars*, a film and lecture series marking the 25th anniversary of the 1980 Olympiad, and lectures on the treatment of ethnic minorities in the former Yugoslavia, contemporary Russian cinema, and violence and sexual health in Central Asia. March 10th will kick off our two-day retrospective of USA Hockey's 1980 victory and will culminate in a roundtable involving Soviet sports experts, historians, and team members. In April, to commemorate the 60th anniversary of the end of World War II, we will be sponsoring a film festival in with films from the Slavic lands. Working with the UW-Madison Language Institute we co-sponsored a presentation by UW-Madison alumna Karina Shook as part of the *Language for Life* series: Karina majored in Russian and Engineering and is now an engineer at NASA. She came back to Madison in February to talk with us about how she uses Russian on the job at the Houston Space Center.

Our outreach calendar is also full, with strong CREECA participation in the UW-Madison's World Languages Day on Thursday, April 14, followed by CREECA's own Russia Day on Thursday, April 21. CREECA has been active in working on internal matters, as well, updating our website and our communications systems.

If you haven't done so recently, please visit our website at www.wisc.edu/creeca and stay abreast of all that we're up to. Of course, if you have suggestions for events you would like to see us sponsor, please contact me or any member of the CREECA staff.

Sincerely,

Benjamin Rifkin

CREECA is a Department of Education Title VI National Resource Center. It was established in 1993 to unite the efforts of two longstanding University programs—Russian and East European Studies (REES), and Central Asian Studies. CREECA consists of roughly 100 members including many nationally and internationally known experts in their fields.

Strong Showing for UW at Slavic Nationals

AATSEEL Conference

UW's Slavic Department played a key role in the 2004 AATSEEL conference in Philadelphia December 27 - 30, with David Bethea delivering the keynote address "Whose Mind Is This Anyway? Influence, Intertext, and the Legitimate Boundaries of Scholarship" to a standing-room only crowd of over 350 slavists.

The RAILS team (Russian Advanced Interactive Listening Series) of Ben Rifkin, Shannon Spasova and Viktoria Thorstensson explained their project in a special forum. Margret Beissinger took part in the panel "Teaching Slavic Folklore for General Education." David Danaher chaired a forum entitled, "Technology, Media and Language Teaching."

Faculty and graduate students from Madison were represented in almost every topic at the conference:

--**Keith Blasing:** *Platonov Writes Platonov? How Autobiographical are the Works in the Epifanskie Shliuzy collection?*

--**David S. Danaher:** *Tolstoy's Use of Metaphorical Analogy in Anna Karenina*

--**Viktoria Ivleva:** *The Poet in the Prose: Nabokov's Metaphorical Thinking*

--**Molly V. Peeney:** *Nabokov and Olesha Revisited: Inspiration? Influence? Irritation?*

--**Andrew Reynolds:** *Minus Minos: Joseph Brodsky's "Dedal v Sitsilii" and "strakh povtorimosti"*

--**Shannon Spasova:** *Origin of Uncertainty: Darwin and Postmodernism in Viktor Pelevin*

--**Anna Tumarkin:** *A Double-edged Sword of Soviet Propaganda: The Feuilletons of Mikhail Kol'tsov, Valentin Kataev, Il'ia Il'f and Evgenii Petrov*

AAASS Convention

The following UW-Madison faculty and grads presented papers at the December 2004 conference of the American Association for the Advancement of Slavic Studies in Boston:

--**Margaret Beissinger:** *Political Transitions and Cultural Adaptations: Romani Music-Making in Post-Communist Romania*

--**Judith Kornblatt:** *Solovyov's Sophia, Early and Late*

--**Lawrence Markowitz:** *The Politics of Rule Enforcement in Tajikistan and Uzbekistan*

--**Gary Rosenshield:** *Transgression and Insight: Pushkin's Exploration of the Darker Side*

Five UW-Madison alumni gave papers, too:

--**Eliot Borenstein** (NYU): *Trickle-down Fascism: The Domestication of Conspiratorial Narrative after 1991*

--**Alyssa Dinega Gillespie** (U. of Notre Dame): *Pushkin and the Muse*

--**Ann Komaromi** (U of Toronto): *Samizdat and the Soviet Counter-Public*

--**Leonid Livak** (U. of Toronto): *The Sociology of Russian Emigre Involvement in French Cultural Life, 1920-1940*

--**Jenifer Presto** (U. of Oregon): *From Catastrophe to Strophe: The Messina Earthquake and Its Aftershocks in Russian Culture*

AATSEEL 2005

This year's AATSEEL conference will be held from December 27-30 in Washington, D.C. More information is available online at: www.aatseel.org.

The 37th AAASS National Convention

The Grand America Hotel

Salt Lake City, Utah

November 3-6, 2005

<http://www.fas.harvard.edu/~aaass/>
(Snowbird Ski Resort will open 5 November!)

C R E E C A

Bulletin Board

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Serbo-Croatian Table

3:30 Fridays at Rathskeller

Srpskohrvatski sto/stol is up and running again.

Join us as we practice our Serbo-Croatian and chat about the languages and cultures of former Yugoslavia.

This semester we will have movie nights, music events, a potluck and much more!
mantic@students.wisc.edu

JOIN RUSSIAN TABLE!

Native Russian speakers and students engage in friendly discussion. Main goals are to develop and maintain speaking ability through discussions, films, trips and dance parties.

Michelangelo's Cafe 114 State St.
5:00PM Wednesdays
russiantable@yahoo.com

CREECA LIBRARY:

Recent Acquisitions:

Children of Perestroika, 1992 DVD

Children, The Pioneers, and the USSR

Mandragora, 1997 Czech DVD

Small town Marek goes to Prague

Autmn Spring, 2002 Czech DVD

Comedy in the great Czech tradition

Lemonade Joe, 1964 Czech VHS

Whacked-out western spoof

Yugoslavia: Death of a Nation, 1998 VHS

Violence, Disorder, and Milosevic

POLISH TABLE

Thursdays at 8pm, Rathskeller

Nov 13th, Dec 4th, Dec 18th.

Katarzyna Modzelewska

kmodzelewska@students.wisc.edu

Central Asian Language Table

Speak Uzbek, Kazak, and Tatar.

Lakefront Cafe Memorial Union

Fridays @ Noon

uschamil@facstaff.wisc.edu

The Russian Folk Orchestra recently received a \$250 donation from Wal-Mart Stores. Congratulations!

Alisha Kirchoff (Slavic) is spending the 04-05 year in Vladimir, Russia on an NSEP grant. Recently she wrote a newspaper article (in Russian) for the Vladimir city newspaper about life here in the USA:

“Today in America, the problems that single mothers face are a priority of the very highest political level. And this is not surprising, in that almost half the marriages in the United States end in divorce. Therefore, the government is allocating all the more resources and social programs to support single mothers.”

Translated by Michael Baumann

RUSSIAN FOLK ORCHESTRA



Rehearsals: 7-9PM Thurs. 1418 Van Hise

www.wisc.edu/creeca/rfo/rfo.htm

Email: vfgorodi@wisc.edu

Next Concert: 10AM @ Overture Center
Thursday April 28th

C R E E C A

Faculty News

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HALINA FILIPOWICZ (Slavic) explores the concept of “portable Polishness” in her most recent article, “Shifting a Cultural Paradigm: Between the Mystique and the Marketing of Polish Theatre,” published in *Over the Wall / After the Fall: Post-Communist Cultures Through an East-West Gaze*, ed. Sibelan Forrester, et al (Indiana University Press, 2004). The book received the Book of the Month award from Soyuz: The Research Network for Postsocialist Cultural Studies at the American Anthropological Association.

JUDITH KORNBLATT (Slavic) gave the keynote address on “Isaac Babel as the Wandering Jew” at the Babel Festival in Amherst, MA in December. She is spending the spring 2005 semester as a resident fellow at the Institute for Research in the Humanities, writing a book on the Divine Sophia in Russian Culture.

ULI SCHAMILOGLU (Languages and Cultures of Asia) went to San Francisco in November where he took part in a roundtable entitled *Re-Orienting the Turks in Academe: Where is the Fit?* He is president of the American Association of Teachers of Turkic Languages, which sponsored the discussion.

ANDY SPENCER (Library) was part of the “Slavic Digital Projects: Creation, Encoding, Delivery” panel at AAASS in Boston. He gave a paper Dec. 4, 2004 titled: “Digitizing Slavic Information Resources: Decision-Making Processes, Resource Management and Hardware/Software Considerations.”

JEREMI SURI (History) welcomed the paperback edition of his book, *Power and Protest: Global Revolution and the Rise of Detente*. It was published by Harvard University Press in January 2005. He also penned “Lyndon Johnson and the Global Disruption of 1968,” in Mitchell B. Lerner, ed., *Looking Back at LBJ: White House Politics in a New Light* (Lawrence: University Press of Kansas, 2005).

MANON VAN DE WATER (Theatre) spent two weeks in St. Petersburg in May 2004, where she presented a paper entitled “Framing Children’s Theatre: Historiography, Material Context, and Cultural Perception” at the International Federation for Theater Research Conference. She has published several articles recently, including “Revolutie, stagnatie, crisis, en succes: de opmerkelijke geschiedenis van het Sovjet-Russische jeugdtheater,” published in Spring 2005 in *Prospekt* (Amsterdam). Congratulations on receiving tenure!

FACULTY FOCUS



SCOTT GEHLBACH (Political Science) specializes in formal theory and the political economy of postsocialist states. He is the author of articles on Russian electoral geography and the political impact of Czech privatization. His dissertation, which won the Mancur Olson Award for the best dissertation in the field of political economy, offers a theoretical examination of the relationship between the revenue needs of the state and bias in the provision of collective goods, with investigation of such bias in postcommunist Europe. Other recent work includes an explanation of the phenomenon of “businessman candidates” in postcommunist Russia and other institutionalized environments, and an analysis of electoral accountability in centralized and decentralized democracies. He is a research associate of CEFIR in Moscow.

Please send announcements to Jennifer Tishler: jtishler@creeca.wisc.edu

Checking In with CREECA Friends

BONNIEJEAN HUTCHISON (BA '02) spent five and a half wonderful years at UW majoring in International Relations and earning a CREECA certificate. She works with Wisconsin Public Radio and TV managing their Audience Services department. In addition, she coordinates Wisconsin Public Radio's Madison Area outreach efforts as Manager of Audience Services and Radio Outreach. Always mindful of the challenges of mastering a foreign language, Bonniejean continues to tutor English.

STEVEN JOHNSON (REECAS '04) received his MA in December. His thesis, "Gorbachev's Control Over the Military" examines civil-military relations theory and the participation of the Soviet military in politics of the USSR. In January 2005 Major Johnson reported to his new post as Eurasian Foreign Area Officer at the US Embassy in Moscow.

HANA PICHOVA (Ph.D. '91, Slavic) is an associate professor at the University of Texas in Austin in the Slavic Department and the Center for Russia, East Europe, and Eurasian Studies. At this year's AAASS conference she presented a paper entitled *Too Loud a Solitude: The Prague Underworld circa 1970*. She is also researching the literature of exile, including works by Nabokov and Kundera. Hana teaches Czech language and literature and is the director of Czech Studies.

ED SCHATZ (Ph.D. '00, Political Science) published a new book, *Modern Clan Politics: The Power of "Blood" in Kazakhstan & Beyond* (University of Washington Press). He is currently an Assistant Professor, Department of Political Science, Southern Illinois University at Carbondale.

The Graduate School recently announced ten winners of Graduate Student Council's Vilas Travel Grants. Three CREECA representatives will use this for research:

VIKTORIA IVLEVA (Slavic) presented at the AATSEEL conference in Philadelphia. Her paper was entitled: *Vladimir Nabokov — The Poet in Prose: Nabokov's Metaphorical Thinking*.

MUSTAFA GOKCEK (History) will be doing archival research in Kazan, Russia and Istanbul, Turkey.

MARK SCHRAD (Political Science) will be in Sweden and Russia to conduct research for his dissertation, *The First Social Policy: State Control of the Alcohol Trade in Russia, Sweden and the United States*.

AATSEEL-Wisconsin Conference
14-15 October 2005
University of Wisconsin-Madison

Abstracts for twenty-minute papers on any aspect of Slavic literatures and cultures (including film) and on issues in the learning and teaching of Slavic languages and literatures are invited for the annual conference of the Wisconsin chapter of AATSEEL. Interdisciplinary approaches are encouraged!

Abstracts are due 31 August 2005.

Send abstracts (250 words) in e-mail text \to:

Professor Halina Filipowicz

hfilipow@wisc.edu

<http://palimpsest.lss.wisc.edu/~danaher/aatseel-wi/>

C R E E C A

Undergraduates

From Undergrad to NASA



Photo: Catherine Reiland

Karina Shook (BS '96) shares anecdotes and pizza with CREECA Chair (and her former Russian teacher) Ben Rifkin. In the background is the international space station, which she helped to design.

UW Engineering alumna Karina Shook made a triumphant return to campus on February 10th, describing her work with NASA in Russia and Kazakhstan to eighty students as part of the Language Institute's "Language for Life" initiative. Ms. Shook said she admired the Russian space program for its ability to produce with only a limited financial base. She said the ideal organization might fall between the free spontaneity of the Russians and the organizational paperwork of NASA. She stressed cultural awareness, hinting that all major space endeavors in the future will be joint ventures.

As a federally funded National Resource Center, CREECA has a mission to bring the university's resources and faculty expertise to teachers and students throughout Wisconsin. This fosters increased awareness of Russia, East Europe and Central Asia outside the campus community.

CREECA offers an extensive library of feature films, documentaries, slides, recorded lectures and talks (available online), and other media from and about the regions. We also distribute books and brochures on funding opportunities for instructors in addition to helpful instructional texts. All of our library items are available for borrowing, free of charge. Please contact Lara Kain for more information.

East vs. West in New Arena

RussianMadison.com and UW-Russian Table hosted the first ever Russian Dance Party on Saturday, Feb. 5th at CARDINAL BAR. The event turned out to be a huge success, with most of the Russian speaking community of Madison coming out and having a blast. Russian Table president Nikolai Isayev came in his alter-ego form of dj beatNIK and performed alongside Madison legend DJ Nick-Nice. The CARDINAL's 30 years of experience with dance parties and the Russian community really put together a great atmosphere for a night of dancing and fun.

As Nikolai put it, transforming back to his standard persona after his superhero role: "the show must go on!" With such a strong turnout, Madison has proven itself ready to host more Russian dance parties in the near future. For more info on dj beatNiK visit: <http://hometown.aol.com/spetsnaz27>, and for all things Russian in Madison visit the bulletin board at: www.russianmadison.com



True to form, dj beatNIK mixes Russian and American electronica on the fly. Unphased by the fast pace, he steps aside to flash the peace sign to his fans.

CREECA Opportunities

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Alex Polish American Deli

Pierogi Kielbasi Stuffed Cabbage
Smoked Cheese Homemade Baked Goods
& Much More

2623 Monroe St., Ste 140
Madison, WI 53711
(608) 233-9940

Mon.-Fri. 10-6:30
Sat. 10-6:00

LEARN Azeri, Uzbek, Tajik, Turkmen, Uyghur, Pashto and Kazakh!

Indiana University's
Summer Workshop in
Slavic, East European and
Central Asian Languages
(SWSEEL)

June 17 - August 12, 2005

[http://www.indiana.edu/
~iuslavic/swseel/](http://www.indiana.edu/~iuslavic/swseel/)

Havighurst Center for Russian and Post-Soviet Studies Post Doctoral Fellowship applications due 3/11/05

Successful candidates will have the opportunity to pursue their research agenda for a calendar year with the support of a competitive salary and up to \$2,000 for research support
Contact: havighurstcenter@muohio.edu

Foreign Service Exam

April 23rd, 2005

Register Online:

www.careers.state.gov/officer
Between Jan. 23 and Mar. 23

The Russian, East European, and Eurasian Center and the Slavic and East European Library at the University of Illinois announces its 2005 Summer Research Laboratory, June 13 - August 5.
Applications due April 1. <http://www.reec.uiuc.edu/srl/srl.html>

Scholars conduct research in Russian, East European and Eurasian Studies. Lab associates are given full access to the collection and resources of the University of Illinois Library.

- Faculty or doctoral students at a university or college who are teaching and/or doing research on the region.
- Individuals who have a PhD and are doing research on the region, even if this expertise is not being used in current employment.
- Individuals working in an area of government or business related to the region, regardless of academic training.
- Librarians specializing in the Slavic, East European, and Eurasian field.

11th REECAS NW Conference
Saturday April 9 2005,
Reed College--Portland, OR
E-mail: martam@u.washington.edu

Fall Internships with the
U.S. State Department
Applications due 1 March 2005
www.careers.state.gov/student/

The Balalaika and Domra Association of America Present...

The BDAA CONVENTION 2005

July 17 - 24

Howard Johnson Plaza Hotel
Madison, Wisconsin

For information visit <http://www.bdaa.com/>



FOCUS ON UKRAINIAN ELECTIONS



Jason Wittenberg (Political Science) leads a discussion about recent political events and the elections in Ukraine on January 26.



Gustav Weber sits down with students after his talk on February 9 about the Ukrainian elections. Mr. Weber, visiting from Munich, was a short-term election observer for the Organisation for Security and Co-operation in Europe.

UPCOMING K-12 ACTIVITIES

Russia Day!

April 21, 8:30-12:30
at Union South.

Russia Day is designed to introduce high school students and their teachers to Russia through dynamic, interactive sessions on language, culture, politics, history, film, music, and current events.



CREECA's Annual Summer Workshop

June 19-24 at the Pyle Center

--For K-12 teachers--

*Environmental
Problems and Politics in
Europe and Asia*

Co-sponsored by the Center for European Studies and Global Studies. For details contact our outreach coordinator, Lara Kain at 265-6298 or register online at <http://www.wisc.edu/creeca/>

Islam in the World Today

www.wisc.edu/wioc/IslamWorld

These teacher workshops will offer you background on the issues behind the headlines, as explained by faculty experts. Understand the role of Islam, Islamic political movements, and Islamic extremists in today's world. This workshop is designed to address Wisconsin Standards for teacher development.

CREECA Graduate a D.C. Powerhouse

We recently caught up with Kevin Murphy, who works at the Richard Nixon Center in Washington. Kevin is a 2003 UW graduate in Russian and Political Science and holds an undergraduate certificate in Russian, East European, and Central Asian Studies (REECAS).



Hi Kevin. Where have you been?

After graduating I interned at the Wisconsin State Capitol for Governor Jim Doyle in the office of Constituent Services. However, despite my wonderful degrees I was hard pressed to find a paying job remotely related to my course of study. Difficult as it may seem, there are relatively few opportunities in Madison for Russian speakers interested in international politics and US foreign policy. A friend of mine who was working at The Nixon Center was leaving her job for an opening at the White House and she set up an interview here for me. Two weeks later I was in DC.

What is your job like?

I am the Assistant to the President of our foreign policy think tank, which is devoted to issues involving US national security, and specifically U.S.-Russian Relations. My specific job duties

involve the office of the President, Dimitri K. Simes—everything from maintaining his schedule, handling all of his communications, organizing seminars and events etc. to researching and assisting in his publications.

How did your UW education help you with this?

It is commonly understood that learning a second or a third language is will help you distinguish yourself and help you grow more through a broader understanding of the world, but the reality is that speaking Russian is actually a critical part of my job. Whether I'm doing research for an article, trying to reach someone in Moscow, or dealing with someone with limited English on the telephone who is looking for my boss, my Russian enables me to do so much more. That is probably the most beneficial part of my degree. However, my degree in Political Science doesn't hurt working here in DC.

What do you enjoy most about your job?

The most enjoyable thing about my job is working in Washington. There is a unique feel to this city and no other place that I have been compares to the sense of power and responsibility that emanates from DC. Also, the opportunity to be right in the heart of foreign policy discussion and to meet truly influential people is awe-inspiring. In the nine months since I've been here I've attended a number of small dinners with key Senators, business executives and other government officials. In December, we honored Mikhail Baryshnikov. I was lucky enough to shake his hand and speak with him for a short while, which made me the envy of just about every woman there.

C R E E C A Lapinski

A Conversation with Elsie and Emily Lapinski Continued from Front Page

of the Lapinski family always recalled their Polish roots. The Lapinski Scholarship celebrates the family's legacy in the Old World and the New.

Michael Lapinski was fifteen years old when he left his native Polish village of Lapy for a new life in America. Born in 1893 as the youngest child in a farm family, Lapinski lost his father when he was still a baby and his mother a few years later. Raised by his older sisters, he made up his mind as a young teen to seek out a new life in America. "He heard that the streets in America were lined with gold," recalled his daughter Elsie, laughing, "and he came to get his fortune."

Michael sailed across the Atlantic in steerage class and arrived in America with very little money. He went first to New York City, where he fell under the questionable protection of fellow Poles who found work for him and provided him with room and board in exchange for his wages. From New York, the young Lapinski went next to Dayton, Ohio, where an uncle lived. Michael traveled from job to job, working in a series of lumber camps and sawmills in the Midwest and South. Eventually he landed in the mill town of Rothschild, Wisconsin, where he found work in the Marathon Paper Mills.

When America entered World War I, Lapinski joined the Polish-American army and fought on the battlefields of France. While in Europe, he returned to visit his native village and left behind his water canteen as a parting gift to his relatives. Elsie recalled seeing this canteen years later when she visited Lapy.

At war's end, Michael returned to Wisconsin and to his job at Marathon. Manager D.C. Everest, who himself had risen through the ranks at Marathon from office boy to manager, took Lapinski under his wing and advised him in making sound financial investments.

While Michael Lapinski was building his career, he also began a family. His future wife, Emily Iczkowski, was born into a Polish-American farm family in Bevent, Wisconsin. As

the oldest daughter, Emily was sent to Chicago to work in sales and manufacturing jobs in order to raise money for the farm. Emily, who will celebrate her 100th birthday in November 2005, recalls what first impressed her about her husband: "He was driving a Model T car, and none of the other young men had cars then."

FROM THE QUESTIONABLE PROTECTION OF FELLOW COUNTRYMEN IN NEW YORK TO A FAMILY IN THE MIDWEST...

Both the Lapinski and Iczkowski families valued education. Emily's father founded a school for the children of their small Wisconsin farm village and Emily was the first in her family—and among the first in her village—to attend that school. Emily, who attended school through the third grade, and Michael, who taught himself to read and write English, made sure that their three children attended college. Chester became a mining engineer and then a civil engineer upon receiving his BS. Leona received her MA and became a teacher and in the mid 1950s to the 1960s lived in Europe, where she taught on US military bases. When she returned to Wisconsin, she taught in the town of Oregon and at a school for challenged teenagers in Mendota. Elsie earned a PhD in medical microbiology and directed a research laboratory at UW-Madison.

The Department of Slavic Languages boasts the oldest Polish bachelor's degree program in the country. Now, thanks to the Michael and Emily Lapinski scholarship, this venerable program has been infused with new energy. The Lapinski family has left to the Department of Slavic Languages an enduring legacy that will continue long after the first scholarships are awarded in spring 2005.



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SAVE THE DATE...

It's CREECA's End of the Year Party!
A Picnic at the Park:

Saturday, May 7th

Brittingham Park

401 Brittingham Place

(Corner of Park/Vilas/W. Washington)

12:00-3:00PM

Contributions to the Center for Russia, East Europe, and Central Asia are always appreciated. If you wish to join in supporting CREECA, please send your contribution to:

University of Wisconsin Foundation

P.O. Box 8860

Madison, WI 53708-8860

Please indicate that it is intended for CREECA. For more information about making a gift to CREECA, please contact Chris Glueck at the UW Foundation at the above address or at (608) 265-9952.