

CREECA News

vol. 12, no. 3

UNIVERSITY OF WISCONSIN-MADISON

February 2004

Outreach update

CREECA welcomes our interim outreach coordinator, Gretchen Aiyangar. Gretchen will serve as Outreach Coordinator through the spring semester, coordinating our "A Day In East Europe" program as well as our teacher workshop. The date for "A Day In East Europe" has been set for Thursday, April 29th.

This free one-day program introduces high school students to the cultures and languages of Eastern Europe through mini-lectures, presentations, and performances conducted by UW-Madison faculty and students. Teachers interested in participating should contact Gretchen at creeca3@intl-institute.wisc.edu or (608) 262-3379.

Also, this June CREECA will welcome our new full-time Out-

reach Coordinator, Jennifer Tishler. Jennifer received her PhD here at UW-Madison and joins us from Dartmouth.

Finally, CREECA has recently expanded our video library, adding a number of new features and documentaries both on VHS and DVD. Stop by our offices at 210 Ingraham or visit our lending library online at <http://www.wisc.edu/creeca/lending.html> to register for the library and request videos. As always, suggestions for additional titles are welcome; contact us at creeca3@intl-institute.wisc.edu.

New Titles:

Beshkempir, the Adopted Son
1998, Kyrgyz with English Subtitles.
81 minutes, Drama.
Beshkempir is an exquisitely composed and photographed child-to-man tale of a Kyrgyz villager. Beshkempir is just like any other kid-playing in

mud, getting into trouble, experiencing the first pangs of sexuality-until a fight with his best friend leads to the revelation that he was adopted.

Black Cat, White Cat.
1999. Serbo-Croatian and Romany language, with English subtitles. 129 mins.
A series of events leads two old friends and rivals who haven't seen each other in years to a reunion filled with gypsy mobsters, dirty deals, and shotgun weddings.

Faculty News 2

Affiliate News 3

CREECA Events 4

Call for Papers 6

continued on page 5

Slavic Club update

by Alisha Kirchoff

This semester of Slavic Club brings change in leadership, new activities planned, and a lot to look forward to!

First, the club bid farewell to Kevin Murphy, its organizer and first President. Kevin graduated in December and passed the Presidential duties onto Alisha Kirchoff, last year's Vice President.

The club kicked off the semester with the first film in a Czech and Slovak Film Series on

Tuesday, January 27. The organization will show a total of six films throughout the course of the semester. The films are scheduled for Tuesday evenings at 7 pm in 104 Van Hise (see inset).

Further plans for the semester also tentatively include a trip to Bloomington, Minnesota to see The Museum of Russian Art (www.tmora.org) which

opened in October 2003. The Slavic Club will continue its regular meetings which are every other Friday at 4:30 pm in the Rathskeller at Memorial Union, as well as our usual events such as potlucks and movie nights. For more information on the UW Slavic Club, please contact

Slavic Club Film Series

March 2nd – *A Report on the Party and The Guests*
March 23rd – *My Sweet Little Village*
April 13th – *Kolya*
April 27th – *Conspirators of Pleasure*

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CREECA News is published quarterly by the National Resource Center for Russia, East Europe, and Central Asia at the University of Wisconsin-Madison and is funded by a grant from the U.S. Depart-

Faculty News

Paul Stephenson's new book *The Legend of Basil Bulgar-slayer*, was a finalist for the Longman History Today Book of the Year award.

Halina Filipowicz received the 2003 Barbara Heldt Prize for the Best Article in Slavic/East European/Eurasian Women's Studies, for her article "Othering the Kosciuszko Uprising: Women as Problem in Polish Insurgent Discourse", published in *Studies in Language, Literature, and Cultural Mythology in Poland: Investigating "the Other,"* ed. Elwira M. Grossman. Her article was cited by the committee for "her thoughtful examination of the role of gender in Polish nation building.

Judith Deutsch Kornblatt's new book, *Doubly Chosen: Jewish Identity, the Soviet Intelligentsia, and the Russian Orthodox Church* (University of Wisconsin Press, 2004) will be available in March. The study is based on interviews with Soviet Jews who were baptized in the Orthodox Church, beginning in the late 1960s. The book will be featured in the *World Beyond Our Borders* International Book Series on Monday, May 3 at Border's West, 3750 University Avenue.

Also, Professor Kornblatt has received a resident fellowship at the Institute for Research in the Humanities for Spring 2005 to begin work on her next book, *Divine Sophia: Russian Visions of the Eternal Feminine*.

Mark Beissinger's *Nationalist Mobilization and the Collapse of the Soviet State* will also be featured in the *World Beyond Our Borders* International Book Series on Tuesday, June 8 at Border's West, 3750 University Avenue. The book, which has won several prestigious awards, examines the process by which the disintegra-

tion of the Soviet state became seemingly inevitable by 1991, and offers both an original interpretation of the Soviet collapse and of the phenomenon of nationalism more generally.

Edgar Feige, Professor of Economics Emeritus was awarded a 2003 William Davidson Institute Research Competition Grant to study underground economies in twenty five transition countries. Feige was also awarded a World Bank Visiting Scholar position at the Center for Economic and Financial Research in Moscow, where he lectured on "Dollarization of Transition Countries" and "Tax Reform for the 21st Century". He also recently presented lectures at the Central Bank of Finland, Helsinki; the Central Bank of Estonia, Tallinn; the New Economics School, Moscow and the Leontief Center in St. Petersburg.

His recent publications include: "The Dynamics of Currency Substitution, Asset Substitution and de facto Dollarization and Euroization in Transition Countries" in *Comparative Economic Studies*, Fall 2003; "Unofficial Dollarization in Latin America: Currency Substitution, Network Externalities and Irreversibility" in James Dean, Dominick Salvatore, and Thomas Willett (eds), *The Dollarization Debate*, Oxford University Press, 2003.

CREECA wishes to congratulate **Professor Kemal Karpat** of the History Department, who celebrated his retirement on December 4, 2004.

Affiliated Events

Symposium on East Europe

The University of Wisconsin-Eau Claire Russian and East European Area Studies Program and the Department of History will host the Ninth Annual Symposium on East Europe: "East Europe in the New Age of Uncertainty" on April 2 and 3.

Speakers at the symposium will address the ascension of the Baltic States, Poland, the Czech Republic, Slovakia, Hungary and Slovenia to NATO membership and the EU. East Europe has occupied an important but complicated position in the world in the last dozen years and is now subject to the political uncertainties of a region which includes Russia, the Caucasus and the Middle East. For American policy makers, East Europe has come to constitute the "New Europe."

The speakers will include Dr. Ronald Asmus, the former Deputy Secretary of State; Professor Zoltan Barany, University of Texas; Dr. Ina Druviete, Member of the Latvian Saeima (parliament) and Chair of the Commission on Human Rights; Paul Goble, diplomat and writer; H.E. Juri Luik, Ambassador of Estonia to Washington; Professor John Michael, Columbia University; H.E. Aivis Ronis, Latvian ambassador to Washington and H.E. Vygaudas Usackas, Lithuanian Ambassador to Washington.

Dr. Asmus, the keynote speaker, will open the Symposium on Friday, April 2 at 1 p.m. followed by other participating speakers until 5 p.m. After the evening session from 7:30-8:30 p.m., there will be a reception to give the audience an opportunity to meet the speakers. Friday sessions will take place in

Schneider Social Sciences Hall, Room 100.

The Saturday sessions (9:30-12:30 and 2:00 - 4:00 p.m.; Haas Humanities Building, Room 100) will include a panel discussion with all the speakers and questions from the audience. The event is free and open to all faculty and students of the UW System as well as the greater Western Wisconsin Community. The symposium is organized in cooperation with CREECA at the University of Wisconsin-Madison, other UW campuses, and the University of Minnesota and Twin Cities colleges.

For more information, contact **Paulis Lazda**, Professor of History and Chair of the Symposium on East Europe at lazdapi@uwec.edu or at (715)-836-4735.

Study Abroad Summer Sessions

The Office of International Studies and Programs will send sixteen UW-Madison students to Budapest, Hungary for a summer seminar on "Medieval Hungary: City, Court, and Cloister," led by Professor Maureen Mazzaoui.

The program, affiliated with Central European University, will investigate new comparative approaches to medieval life and culture and will examine the history, archeological, and artistic heritage of Hungary and Central Europe in the Middle Ages. The course includes morning lectures and discussions with visits from guest lecturers and afternoon on-site tours to various Monastic sites, museums, and castles. A day excursion is planned to visit an open air ethnographic museum, Pilis Mountain, and Visegrad Castle. Students participate in all lectures and group tours as well as write two response papers. Some afternoons and a long weekend will be free for individual travel to surrounding areas such as Prague or Vienna.

The course carries three credits in 550 Advanced Interdisciplinary Studies in History, Classics, Italian, and Medieval Studies, and meets the Humanities breadth requirement and the advanced level requirement for L&S BA and BS degrees.

Students interested in studying abroad should visit the International Academic Programs Office of International Studies and Programs. More information is also available at www.studyabroad.wisc.edu.

Families of Russian and Ukrainian Adoption (FRUA)

Madison Chapter meets at St. Dennis Church, 413 Dempsey Road.

Meetings on the third Friday of odd-numbered months (Jan, March, May, etc.)
6:30-8:00pm.

Childcare and snacks provided.

For more information
call Mary at 608-249-5478.



<http://www.orgsites.com/wi/frua/>

Events Calendar

February

Monday, Feb. 23

"Sleeping Beauty and St. Petersburg: Historicism and Eclecticism"
Tim Scholl, Oberlin College
4:00 pm
336 Ingraham Hall

Wednesday, Feb. 25

"Music & War: Experiences from Former Yugoslavia"
Svanibor Pettan, University of Ljubljana - Slovenia
4:00 pm
336 Ingraham Hall

March

Wednesday, March 3

"Property Rights in Context: Privatization's Legacy for Corporate Legality in Poland and Russia"
David Woodruff, M.I.T.
4:00 pm
Lubar Commons - 7200 Law School

Wednesday, March 8

"Replacing a Loss: Memories in Books and Stone"
Serguei Oushakine, Columbia University
12:00 pm
336 Ingraham Hall

Wednesday, March 10

"Rewriting History: The Work of the Latvian History Commission"
Valters Nollendorfs, Director of the Occupation Museum - Latvia
12:00 pm
336 Ingraham Hall

Thursday, March 11

Film & Lecture - "Siberia's Children"
Dznitra Geka, Latvian Filmmaker
7:00 pm
1641 Humanities

Thursday, March 25

"Making Sense of Polish-Jewish Relations"

David Ost, Hobart & William Smith College
4:00 pm
336 Ingraham Hall

Wednesday, March 29

Concert
Zolotoi Plios, a Russian folk ensemble
7:00 pm Morphy Hall
Humanities Building

Thursday, March 30

"On Grief and Reason: Brodsky, Tarkovsky, Shvarts"
Stephanie Sandler, Harvard Univ.
4:00 pm
1418 Van Hise Hall

April

Tuesday, April 6

"War, Turmoil, and the Romanian Avant-Garde"
Irina Livezeanu, University of Pittsburgh
4:00 pm
336 Ingraham Hall

Thursday, April 15

"Reflections on *Between Two Empires: Ahmet Agaoglu and the New Turkey*"
Holly Shissler, Center for Middle East Studies at the University of Chicago
4:00 pm
336 Ingraham Hall

Tuesday, April 20

"Ukraine's Quest for Statehood: Back to Europe"
Dr. Sergiy Korsunsky
Minister-Counselor and Deputy Chief of Mission Ukrainian Embassy
4:00 p.m.
Pyle Center, 702 Langdon Street
Reception to follow lecture

Thursday, April 29

"A Day in East Europe"
8:30-12:30
Union South

Friday-Saturday, April 30-May 1, 2004

Russian Filmmaker Marina Goldovskaya at UW-Madison
4070 Vilas Hall
Friday @ 7:30 p.m. - *Solovky Power (Solovetsky Vlast)*
Saturday @ 7:30 p.m. - *A Taste of Freedom* and *The Prince is Back*
Co-sponsored by UW Cinemateque
All showings are free and open to the public

May

Monday, May 3

"Reflections on the Study of Leadership"
George Breslauer, University of California-Berkeley
4:00 pm
206 Ingraham Hall

A Day In East Europe

April 29 @ UW-Madison

This free one-day program introduces high school students to the cultures and languages of Eastern Europe through mini-lectures, presentations, and performances conducted by UW-Madison Faculty and students.



<http://www.wisc.edu/creeca/>

Outreach - Continued

Conspirators of Pleasure - DVD
1996, The Czech Republic. 83 mins.
Noted surrealist Czech director Jan Svankmajer usies modern-day Prague as the setting for the story of six individuals who, with almost no dialogue, obsessively and painstakingly prepare their sexual 'feasts.' As their solitary paths cross, Svankmajer condenses the sexual, the social and the political in a society still breaking with the habits of a sexually puritanical past. A mix of live action, special effects, and animation. DVD also contains his 1993 short 'Food.'

Daisies - DVD
1966, color, 74 mins. Czech with English subtitles.
A freewheeling, madcap feminist farce, *Daisies* features two uninhibited young women, both named Marie. The two Maries develop outrageous pranks in this outlandish comedy. *Daisies'* slapstick, destructive climax led to its immediate banning by the government.

Dita Saxova
1967, Czechoslovakia. Czech dialog with English subtitles. 98 mins.
Dita Saxova tells the story of Dita, a girl of stunning beauty who, together with her friends-all survivors of Nazi camps-are living in a girl's youth hostel in Prague.

Kolya
105 Minutes. Czech dialogue with English subtitles.
Winner of the Academy Award and Golden Globe as Best Foreign Language Film, Jan Sverak's film follows Franta Louka, a concert cellist in Soviet-occupied Czechoslovakia and confirmed bachelor, whose get-rich-quick scheme backfires, leaving him the stepfather of a five-year-old son.

A Prayer for Katarina Horovitzova
60 mins. Czech dialogue with English subtitles.

Awarded the top prize at the Monte Carlo Film and Television Festival and winner of eight other international prizes, *A Prayer for Katarina Horovitzova* is the story of a beautiful Polish singer. The film is set against the backdrop of a cruel game which involves trading Jewish lives for those of Nazi officers imprisoned in American jails.

A Report on the Party and the Guests
1966, Czechoslovakia. Black and White. 71 mins. Czech dialogue with English subtitles. Directed by Jan Nemec. The film, a classic of the Czech New Wave, was distinguished by being "banned forever" shortly after it was completed. In the film, a group of picnickers are led to an elegant banquet, where the "guests" quickly turn collaborators in this brilliant analysis of society and the individual. Czech with English subtitles.

Russia Land of the Tsars DVD
Vol. 1 200 mins. color and black & white documentary
Vol. 2 150 mins color and black & white
From the first settlements of the Russe Vikings to the brutal murder of Tsar Nicholas II and his family, *Russia: Land of the Tsars* explores the imperial past of the largest nation on earth.

Russian Ark - DVD
96 mins., Not Rated, Russian with English Subtitles, Drama
Alexander Solurov's cinematic tour-de-force follows a modern filmmaker who magically finds himself transported to the 18th century. There, he embarks on a time-traveling journey through 300 years of Russian history.

Transport from Paradise
1963, Czechoslovakia. Czech and German dialogue with English subtitles. Black and White. 94 mins.



INTERNATIONAL EDUCATION CONFERENCE

**Education Across Six Continents:
Teaching and Curriculum
for a
Global Society**

**March 12-13, 2004
University of Wisconsin-Madison
Pyle Center - 702 Langdon Street**

Workshops designed for K-12 teachers interested in global, international, multicultural, and ESL education • Curriculum Directors • International student exchange program coordinators • School counselors • University faculty involved with international programs, curriculum, and teaching • Community leaders of ethnic, immigrant, and refugee programs

<http://www.education.wisc.edu/edadmin/conferences/iec/>

call for papers**Call for papers for the 2004 AATSEEL-Wisconsin Conference**

Abstracts for **twenty-minute papers** on any aspect of Slavic literatures and cultures (including film) and on issues in the learning and teaching of Slavic languages and literatures are invited for the annual conference of the Wisconsin chapter of AATSEEL (the American Association of Teachers of Slavic and East European Languages). Papers that cross disciplines, take creative risks, and draw on contemporary critical theory are especially welcome. The conference will be held at the University of Wisconsin, Madison, on Saturday, 16 October 2004.

Abstracts are due by **21 August, 2004**. They can be sent by e-mail, fax, or U.S. Mail. To ensure readability of e-mail submissions, please paste the proposal in the body of your message.

Guidelines for preparing abstracts are posted on the AATSEEL-Wisconsin website: <http://palimpsest.lss.wisc.edu/~danaher/aatseel-wi/>

Please send abstracts to:

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Russian Folk Orchestra

Spring Schedule



April 17, 2004

Carl Sandburg
College,
Galesburg, IL

April 30, 2004

John Michael
Kohler Art Centre,
Sheboygan, WI

May 8, 2004

Music Hall,
University of
Wisconsin—
Madison

<http://www.wisc.edu/creeca/rfo/rfo.htm>

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