

CREECA

THE CENTER FOR RUSSIA, EAST EUROPE, AND CENTRAL ASIA

University of Wisconsin - Madison

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*Newsletter of the Center for
Russia, East Europe, and
Central Asia*

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A Literary Odyssey

By Anna Senarslan - PhD Candidate, Languages & Cultures of Asia

In spring 2005, CREECA received a generous grant from the Evjue Foundation to purchase private collections of books in Central Asia and the Caucasus. The books were then donated to the UW-Madison Libraries as a resource in Eurasian studies and the Turkic languages of the former Soviet Union. We were fortunate to enlist Anna Senarslan, a doctoral candidate in Languages and Cultures of Asia, for our first book-buying mission. During the 2005-06 academic year, Anna had a Fulbright to conduct research in Azerbaijan on women ashugs: minstrel poets and storytellers performing in the epic tradition of Azerbaijan. Thanks to Anna's insight, optimism, resourcefulness, and perseverance in the face of overwhelming bureaucracy, the Central Asian collection in Memorial Library has been enriched with many rare titles from Azerbaijan. CREECA is grateful to the Evjue Foundation for its financial assistance and to Anna for her invaluable expertise. We would also like to acknowledge the guidance and assistance of Uli Schamiloglu, chair of Central Asian studies, and Andy Spencer, bibliographer for Russian, East European, and Central Asian studies in Memorial Library.



*Sadnik Pashaev with
Anna Senarslan and an
Ashug (minstrel), Genje,
Azerbaijan*

In 2004-2006, I spent two years researching my dissertation in the Republic of Azerbaijan. While I was there, I became aware of the country's rich legacy of literature, folklore, and historical writings, which, until now, could only be accessed by traveling to Azerbaijan. When CREECA proposed I participate in the project funded by the Evjue Foundation, I was thrilled at the possibility of assembling a large collection of Azerbaijani books for the UW Madison library. I had lots of ideas of where to find books, and very little idea of how I would actually get them back to the US—but hey, it was the first time CREECA had tried to implement this grant in the former Soviet Union, and I was sure I would work it out somehow.

Finding the books was an adventure in itself. The largest part of the collection was contributed by one scholar, Sadnik Pasha Pirsultanli, a folklorist with Genje State University. In his 70s, Professor Pirsultanli had spent his life collecting literature on a wide range of topics including folklore of Azerbaijani and other Turkic peoples (such as Uzbek, Kazakh, and Iraqi Turkmen), a huge collection of classical novels, poems, and plays (from the 11th through the 20th century), collections by essayists and political thinkers, memoirs, natural science, history, geography,

Continued on page 3

Letter From The Director



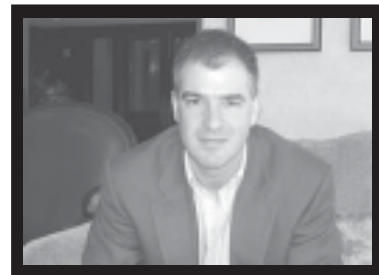
I write this letter with mixed emotions in my final months as CREECA director. I came back to the position of director when Ben Rifkin left the University of Wisconsin for a new opportunity at Temple University. I agreed to stay through the grant renewal process and for one year into the new grant. Thanks to the hard work of Jennifer Tishler and the CREECA staff, we succeeded in renewing our funding. During my time as CREECA director, I have been pressed to undertake other administrative duties. I currently serve as the associate dean for research at the law school as well as the chair of the divisional committee for the social sciences. As a result, I have found myself pulled in many directions. Though I will be sad to lose the day-to-day contact with CREECA activities, I am not entirely sorry to pass the torch. Any regrets I might have are mitigated by my confidence in my successor, Professor Ted Gerber of the Sociology Department. Since coming to Madison in 2003, Ted has been a staunch CREECA supporter and I am convinced that CREECA will continue to flourish under his leadership.

Over the past two years, CREECA has maintained its commitment to serving as a hub for activities relating to Eastern Europe and the former Soviet Union. We have continued our weekly lecture series and our support for less-commonly-taught languages. We have expanded our outreach activities by organizing more activities at area schools and by spreading the word about our region in other ways. We have initiated a new "Newslab-Russia" project which, by allowing comprehensive access to Russian news broadcasts, has the potential to revolutionize social science research on contemporary Russian politics (More information: <http://www.clypt.com/InfoSite/prelogin.php?GROUPNAME=russia>). I have no doubt that, under Ted Gerber's capable leadership, CREECA will continue these programs and expand into new areas over the coming years.

Kathie Hendley

Introducing Incoming Director Ted Gerber

Theodore Gerber, professor of sociology, was elected by the CREECA faculty to serve as the next director of CREECA for 2007-08. Ted received his Ph.D. in sociology from the University of California at Berkeley in 1995 and taught at the University of Oregon and the University of Arizona before he joined the UW-Madison faculty in 2003. His research examines the social aspects of economic and political change in contemporary Russia. Dr. Gerber has published numerous articles on labor markets, social stratification, education, public opinion, military officers, and scientists in Russia in *American Sociological Review*, *American Journal of Sociology*, and numerous other scholarly journals. He has received grants from the National Science Foundation, the National Academy of Education/Spencer Foundation, and the National Council on Eurasian and East European Research. Since 2001 he has been a consultant on social statistics and survey research on Russia for the Center for Strategic and International Studies in Washington, D.C. Apart from his substantive interest in Russia, he also specializes in quantitative data analysis techniques, political sociology, and theories of stratification.



Cover Story Continued



Elman Mustafayev, proprietor of Bookstore No. 97 with a pile of books for UW

poems, and plays (from the 11th through the 20th century), collections by essayists and political thinkers, memoirs, natural science, history, geography, and linguistics. When he sent me his first list of 1000+ books, I knew it was a unique collection, and in the fall of 2005 I set out with my husband and a helper to get the books and bring them back to Baku. As there is no “UPS store” in Azerbaijan, we got banana boxes from the local bazaar and hauled the books back to Baku in the freight car of an overnight train, where they came to occupy a prominent place in our living room. In the spring, Professor Pirsultanli had a new list of books, mostly 20th century novels, histories, and a large collection of journals, such as “Azerbaijan Woman” and “Science and Nature,” dating from the 1950s to the present.

Another trip to Genje and to the bazaar, but this time the train back had no freight car, so we had to convince the conductor to let us pile the boxes into our 4 berth sleeping car. And the collection in the living room grew.

Back in Baku, I went on book hunts of my own. A little closet-like used book store just up the street ended up having a collection of 20th historical novels that could fuel several dissertations. The unlikely sounding Bookstore No. 97 in Baku’s famous medieval “inner city” had a wonderful selection of dictionaries.

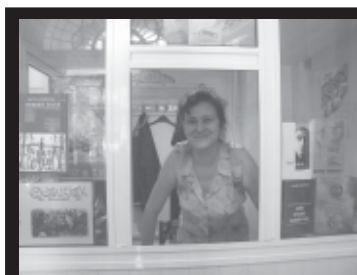
To get contemporary writers I visited the Azerbaijan Writer’s Union, where the ever cheerful Fexriah Khanim assisted me in selecting and buying more than 100 new books, including many examples of a popular contemporary genres, the detective novel (again, somebody, a great dissertation!). I was content now that UW-Madison would have an extensive and unique collection relevant to students and scholars in a wide range of disciplines.

Finally, however, I had to face the issue of getting the books to Madison. As it turns out, the University of Wisconsin contracts with an international shipping company, which has a preferred shipper in Baku. The Baku representative told me to get the books boxed and ready to go. After the last box was packed, the shipper informed me that I could not possibly ship books out of the country without official permission from the Ministry of Culture. That is when I met with Gulbeniz Safarayeva of the Axbundov State Library, who helped us through the process of getting permission, which involved having a list of all the books approved by a six-member committee. I will admit it was a difficult process, which involved opening every single box to type up a list according to the specifications of the committee. When we turned in the list, Gulbeniz realized that the list needed to have prices on it: not a modern estimated value, but the original price (in Soviet rubles and several interim currencies) printed on the back. It would mean looking at every single book. At that point, we pleaded with the authorities. With some extra help in the form of a phone call from the Azerbaijani Ambassador to the United States citing the importance of our project for Azerbaijani studies in the US, the library agreed that they could research the prices themselves, and they approved the list.



Gulbeniz Safarayeva of the Axbundov Library (with Atilla Senarslan), Baku, Azerbaijan

For anyone who does this in the future, I would advise them to find out the book export regulations *first* before packing the books. Nonetheless, with the help and goodwill of our Azerbaijani colleagues, the red-tape was not insurmountable. It was a great learning experience, and with the help of many people (including Ekin Senarslan and Valeh Jabbarov, who helped to carry boxes of books up and down many flights of stairs), the 3000+ books all made it safely to UW Madison, and are here for everyone to use. Thank you Evjue Foundation!



Fexriah Khanim of the Azerbaijan Writer's Union, Baku, Azerbaijan

CREECA Feature

Highlights from Spring Semester 2007



Lisa Peschel (l.) and UW student Jerrie Ceplina read a scene from the Second Czech Cabaret, created by the residents of the Terezin ghetto

In spring 2007, CREECA had a full and varied schedule of lectures, exhibits, concerts, and other events related to Russia, Central and East Europe, and Central Asia. We kicked off the semester with an exhibition of Soviet propaganda posters at the Memorial Union. **“Soviet Propaganda Posters: The Power of Art, the Art of Power,”** on display in the Union Theater Gallery January 26-March 6, 2007, offered a retrospective of poster art created in the Soviet Union between 1917 and 1977. The exhibit attracted many community members and was also visited by students in Russian area studies classes.



Brian Williams shares his accounts of travel to Afghanistan in 2003 and 2005 and provides an historical and political context for the emergence of Dostum

Another major event for us this spring was a concert by **“Veretski Pass”** on February 17. Veteran klezmer artists Cookie Segelstein, Stuart Brotman and Joshua Horowitz wowed a capacity crowd in Morphy Hall with their inspired performance of traditional Jewish music from the Carpathian region. CREECA is grateful to the Village Dance House, the Mosse/Weinstein Center for Jewish Studies, and the Anonymous Fund for their support for this event.

During our regular Thursday lecture series, we were pleased to welcome back to the University of Wisconsin two alumni as guest speakers. On Thursday, March 1, **Brian Williams** (PhD history 1999), an associate professor of Islamic history at the University of Massachusetts-Dartmouth, gave a comprehensive overview of the current ethnic and civil conflict in Afghanistan, sharing his own experiences living with the notorious Uzbek leader and Northern Alliance warlord “Dostum the Taliban Killer.” On March 22, **Lisa Peschel** (BS in English literature 1989), a doctoral candidate in Theater Historiography at the University of Minnesota, Twin Cities, presented her research on theatrical performance in the World War II Jewish ghetto at Terezin (Theresienstadt). Lisa’s lecture combined her scholarly findings with a lively



“Veretski Pass” musicians (from l. to r.) Cookie Segelstein, Stuart Brotman and Joshua Horowitz perform at Morphy Hall. Photo Paula A. White.

performance, as she drafted student volunteers to assist her in acting out sections of the cabaret.

We were pleased to welcome to campus on April 12 noted author and historian **Jan T. Gross**, whose book *Fear: Anti-Semitism in Poland after Auschwitz* addresses the complex issue of Polish-Jewish relations after the Second World War.



Jan T. Gross discusses his findings on postwar violence against Polish Jews to a capacity crowd in 206 Ingraham Hall

CREECA Feature

Lectures in Russian History by Michael B. Petrovich

A new non-credit online Russian history course features an exclusive collection of lectures by long-time UW Russian historian Michael Petrovich (1922-1989). CREECA is supporting this initiative by the Division of Continuing Studies, the Department of History, and the Wisconsin Alumni Association.

During his four decades of teaching, Professor Petrovich recorded hundreds of hours of lectures. They have been rescued from the archives and digitized to create *Russian Civilization: The Revolutionary Movement to the Cold War*. During the six-week online course, which is geared to the general public and began on March 20, 2007, students experience a master teacher at work as they explore Russian history from 1881 to 1959. Current UW faculty members David McDonald (history), Francine Hirsch (history), Kathryn Hendley (political science), and Jennifer Tishler (CREECA/Slavic) introduce select Petrovich lectures, sharing their modern take on Russia's complex history. A historian specializing in Russian and Balkan studies, Petrovich taught at UW-Madison from 1950 to 1987. He was a pioneer in the development of multimedia audiovisual education, and many of his lectures were taped and aired on public television in Wisconsin. Petrovich died in 1989. In 1997, CREECA initiated the digitization of a small part of the Petrovich archival material, in order to acquaint a new generation with his multimedia college courses in Russian history. In 2005, a former student established an endowed chair in his name in the Department of History.

To listen to an introductory lecture from the course, given by David McDonald, the current Alice D. Mortenson-Michael B. Petrovich Professor of Russia History, please visit the Web site: <http://www.creeca.wisc.edu/petrovich/index.html>. Links to online registration for the course may also be found on that site.

Day in Central and East Europe - Tuesday, April 17, 2007



Students listen to a presentation on Poland

On April 17th, 2007 CREECA sponsored our triennial Day in Central and East Europe celebration at the UW-Madison Memorial Union. This year we had 175 high school students and teachers from all over Wisconsin! CREECA was honored to have the Hon. Marek Skolil, Consul General of the Czech Republic in Chicago, as our keynote speaker. He presented the students with many interesting facts about his country along with beautiful pictures, ending with some thrilling clips of a Czech snowboarding movie that captured the attention of these young people. Day in Central and East Europe is an opportunity for high school students from around the state to come to Madison and

learn about many different topics from the cultures and countries in this region as well as opportunities for studying several of the languages and cultures here at the UW. Session topics included 'Peace Corps in Bulgaria', 'Czech Film', 'Study Abroad in East Europe', 'Exploring Romania', 'What do you Know About Albania?', 'International Peacekeeping in Bosnia', and 'Re-Vamping it: Media, Myth and Reality in Transylvania Today' among others. Coming up next year, "Russia Day"!



Yid Vicious performs for the students

Faculty Update

CREECA Faculty Focus *Michel Guillot*



Michel Guillot is an associate professor of sociology whose research interests include formal demography, health and mortality in developing countries, the demography of aging, and demography of the Central Asian region. He received his Ph.D. in

Demography and Sociology at the University of Pennsylvania in Philadelphia and is currently working on a project related to mortality in Central Asia. This new project focuses on improving knowledge of the role that social, economic, and cultural factors can play in determining mortality patterns in developing countries, such as Kazakhstan, Uzbekistan, Tajikistan, Kyrgyzstan, and Turkmenistan. More specifically, this project is organized around four themes: data quality, mortality during the Soviet period, mortality since independence, and dimensions of mortality within the region.

We at CREECA would like to extend our congratulations to **Francine Hirsch**, associate professor of history, who has been awarded the AAASS Wayne S. Vucinich Book Prize for 2006. Fran was recognized for her book *Empire of Nations: Ethnographic Knowledge and the Making of the Soviet Union* (Cornell University Press). The Wayne S. Vucinich Book Prize, which is sponsored by the American Association for the Advancement of Slavic

Studies (AAASS) and the Stanford University Center for Russian and East European Studies, is awarded annually for the most important contribution to Russian, Eurasian, and East European studies in any discipline of the humanities or social sciences published in English in the United States in the previous calendar year.

Dean Bowles, Professor Emeritus of educational leadership and policy analysis, was honored at the 10th anniversary celebration of the founding of Vidzeme University College, in Latvia, September 27-30, 2006. He was recognized for his contributions to capacity raising at Vidzeme University College, and for the development of the political science and public administration program, support in initializing the Information Technology e-study program, and for the exchange of faculty and staff between the University of Wisconsin-Madison and other UW System universities and Wisconsin Technical Colleges with Vidzeme University College from 1999 to 2004. Of the five who were honored, Professor Bowles was the only non-Latvian.

Halina Filipowicz (Slavic) has been invited by the Modern Language Association to serve as a consultant for the Language Map Project. Professor Filipowicz's recent publications include an article entitled "What Good Are Polish Literary Studies in the United States?" The article appeared in a special issue of *Slavic and East European Journal*, commemorating the 50th anniversary of the American Association of Teachers of Slavic and East European Languages.

CREECA is a Department of Education Title VI National Resource Center. It was established in 1993 to unite the efforts of two longstanding University programs—Russian and East European Studies and Central Asian Studies. CREECA consists of roughly 100 members including many nationally and internationally known experts in their fields.

Graduate and Postdoctoral News

Nadine Zimmerli (doctoral candidate, history) was accepted by and participated in the 2006 Trans-Atlantic Summer Institute held in Berlin between July 19 and August 3. This year's topic was "Germany and the East." The Trans-Atlantic Summer Institute was facilitated by the University of Minnesota and the Zentrum für Zeithistorische Forschung Potsdam and was designed to bring graduate students from both sides of the Atlantic together to discuss their research interests pertaining to the seminar's topic.

Jelena Subotic (doctoral candidate, political science) was awarded the Association of Women in Slavic Studies (AWSS) Graduate Essay Prize for the best dissertation chapter or article-length essay in any field or area of Slavic/East European/Central Asian Studies written by a woman or on a topic in Slavic/East European/Central Asian Women's Studies written by a woman or a man. The award was for "Confronting the Past when the Past is not Yet Over: Transitional Justice in Serbia," which is part of her dissertation "Hijacked Justice: Domestic Use of International Norms," prepared for defense in the Department of Political Science, University of Wisconsin-Madison.

UW-Milwaukee Announces Summer Study in Poland

The University of Wisconsin-Milwaukee announces its 2007 annual Summer Study in Poland program at the Catholic University of Lublin. The five-week Polish language course (July 7-August 13) includes 100 hours of instruction at beginning, intermediate, or advanced levels, plus lectures on Polish culture and sightseeing. Cost estimate: \$2,393.00, including tuition, room and board, and 5 UWM credits, plus round trip air transportation Chicago-Warsaw-Chicago. The program is open to students and the general public. Also being offered this year are two, three, and four-week courses as well as two, three, four, and five-week intensive and highly intensive courses of Polish language. A new course on Polish culture (3 credits) is also offered during the first three weeks of the program and can be taken together with the Polish language course for the total of six credits (July 9-28). For information and application materials, please contact Professor Michael J. Mikos.

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(414) 229-4948 or 4313, fax (414) 229-2741
e-mail: mikos@uwm.edu
www.lrc.uwm.edu/tour

Lauren McCarthy (doctoral candidate, political science) will begin an eight-week internship in June at the U.S. Agency for International Development. She will be working in the Anti-Trafficking and Gender Issues unit in the Europe/Eurasia bureau.



Brienna Perelli-Harris, a postdoctoral fellow in sociology, published an article "The Influence of Subjective Well-Being and Informal Work on Childbearing in Post-Soviet Russia" in the journal *Population and Development Review*. 32(4). (December 2006).

CREECA-affiliated students and alumni are doing amazing, innovative things all over the world. If you would like to share your story with our community, we at CREECA would love to hear it. For more information, or to write an article for our newsletter, please contact Associate Director, Jennifer Tishler at assocdir@creeca.wisc.edu

Outreach News



Stephanie Griest discussed the secrets of traveling abroad as a fully-funded exchange student, scholar, teacher, volunteer, aid worker, and grammar gypsy

Stephanie Elizondo Griest

How To See The World (On Someone Else's Budget)

By Lara Kain - CREECA Outreach Coordinator

From February 27-March 1, 2007 CREECA hosted Stephanie Elizondo Griest, award-winning author of *Around the Bloc: My Life in Moscow, Beijing, and Havana* and *100 Places Every Woman Should Go*. Stephanie's visit was co-sponsored by the Center for Latin American, Caribbean, and Iberian Studies (LACIS) Nave Fund and the Alice D. Mortenson-Michael B. Petrovich Chair in Russian History.

Stephanie Griest has volunteered at children's shelters in Russia, polished propaganda in China, and belly danced with rumba queens in Cuba. These and other adventures are the subject of her exciting memoir, *Around the Bloc: My Life in Moscow, Beijing, and Havana* (Villard/Random House, 2004). *Around the Bloc* was named "Best Travel Book of 2004" by the National Association of Travel Journalists of America and a "Best Book of

2004" by the *San Francisco Chronicle*. Her most recent book is *100 Places Every Woman Should Go* (Travelers' Tales, 2007) and a memoir on her recent travels across Mexico interviewing undocumented workers and Zapatistas is forthcoming.

Griest loves the open road and her wanderlust has taken her to 25 countries as well as across all but five of the United States. A graduate of the University of Texas, Austin, with majors in journalism and post-Soviet studies Griest has written for major American newspapers, including the *New York Times* and *Washington Post*. She was a political reporter for the Associated Press, was a Scotty Reston Fellow at the *New York Times*, a Henry Luce Scholar in Beijing, and a Hodder Fellow at Princeton University in 2005-2006. She has been a senior fellow at the World Policy Institute at New School University in New York City since 2005.

As part of International Opportunities Month, Stephanie gave a lecture at the Memorial Union entitled "How to See the World on Someone Else's Budget: The Secrets of Traveling Abroad as a Fully-Funded Exchange Student, Scholar, Teacher, Volunteer, Aid Worker, or Grammar Gypsy." She also visited two area high schools to share her own experiences, to let students know about opportunities for study, work, and travel outside the U.S., and to

Continued on next page



Stephanie's lecture was based on her book Around the Bloc, which was published in 2004

Outreach News



Stephanie explains how to see the world on someone else's budget

encourage them to travel, either as part of a formal program-such as Fulbright or Luce-or as a vagabond. Stephanie's study of Russian at UT-Austin opened doors she had never imagined earlier, and she stressed to these young people the knowledge gained not only of another culture but also of themselves as a result of international experiences and travel. Stephanie's final appearance was at A Room of One's Own bookstore where she held a workshop called "Traveling Sola: Tips for Wandering Women," encouraging women to seek out adventure and travel on their own.

To listen to Jean Feraca's interview with Stephanie on Wisconsin Public Radio's "Here on Earth," visit www.wpr.org/hereonearth



Stephanie reads a selection from her book

Reaching Out with the Russian Educational Association

This past year CREECA has enjoyed a productive partnership with The Russian Educational Association. FRUA (Families for Russian and Ukrainian Adoptions) asked CREECA to provide an evening of Russian-themed activities for the children. The Russian Educational Association volunteered to put on a play and puppet show of "Kolobok," which was a smashing success with the families. Our second adventure was "International Day" at Elm Lawn Elementary, which was attended by over 500 K-5 grade students. CREECA outreach coordinator Lara Kain presented a table on Central Asia while volunteers from the Russian Educational Association staffed the Russia table.



Elm Lawn students smile at the Russia table

New at Memorial Library

Nationalist Politics and Everyday Ethnicity in a Transylvanian Town by Rogers Brubaker, Margit Feischmidt, Jon Fox, and Liana Grancea
Call Number: BX485 L48 2006

Letters from Heaven: Popular Religion in Russia and Ukraine by John-Paul Himka and Andriy Zayarnyuk

Call Number: DR279.92 H8 N38 2006



Check out these great new titles available at Memorial Library!

If you have any suggestions for future additions to the CREECA lending library, or would like to register to use library materials, please contact Outreach Coordinator, Lara Kain, at outreach@creeca.wisc.edu or visit our website at www.creeca.wisc.edu

Bulletin Board

Central Asian Film Series

Contemporary Central Asian Cinema

Organized by Cinematheque

Between the Middle East and the western Chinese border lies a vast stretch of the continent that has only recently registered on the Western cultural radar. This is the world where Genghis Khan ruled, and through which the great trade route called the Silk Road ran. The five former Soviet Asian republics, independent since 1991, Tadjikistan, Kyrgyzstan, Kazakhstan, Uzbekistan, and Turkmenistan are linked by geographical proximity yet each is possessed of its own unique culture. The Cinematheque, in collaboration with CREECA, showcase films from four of the countries to reveal the striking cinematic difference between these close neighbors.

Friday, April 20, 7:30 pm

To Get to Heaven First You Have to Die
Tadjikistan - 2006

Friday, April 27, 7:30 pm

Saratan

Kyrgyzstan - 2004

Friday, May 4, 7:30 pm

Schizo

Kazakhstan - 2004

Friday, May 11, 7:30 pm

The Boys in the Sky

Uzbekistan - 2002

For more information:

<http://cinema.wisc.edu>



cinematheque

CREECA Podcasts

Starting Spring 2007, many of our lectures will be made available through Podcasts.

For many iPod users, our lectures will automatically upload weekly for your enjoyment. Link to our feed:

<http://www.creeca.wisc.edu/resources/lectureslecture.xml>

Places to Eat In and Around Madison

Russian Delights

2171 W. Wisconsin Ave. - Appleton, WI
920.882.0003

Carries most dairy products, dry goods, fish products, processed meat products, breads, 40 types of beer vodka, wines, pastries and sweets, reading materials, DVDs, and more.

Arbat Russian Restaurant

300 Cahill Main - Fitchburg
608.277.0661

Madison's leading Russian restaurant, featuring Russian specialties like borsch, stuffed cabbage and Russian beers.

Pel'meni

505 State Street - Madison
250.1976

Homemade Russian dumplings stuffed with seasoned chopped beef and potatoes.

Alex Polish

American Deli

2623 Monroe Street -
Madison

608.233.9940

Sandwiches made with 30+ lunch meats, pierogi, breads, cheese-cakes, and more.

Student Employment Positions

CREECA seeks to fill two positions for student hourly workers in the office: 1) events coordinator and 2) office assistant. All applicants must be students (undergraduate or graduate) at the University of Wisconsin-Madison. We anticipate that the positions will begin August 20, 2007, although some summer hours may also be available. Both jobs require a commitment of 7-15 hours per week. To apply for either position, please send a copy of your resume and your fall 2007 class schedule to Jennifer Tishler, CREECA Associate Director (assocdir@creeca.wisc.edu). Please include names and contact information of two references.

Events Coordinator

- Under the direction of the Associate Director and Outreach Coordinator, coordinate all aspects of the CREECA lecture series, including travel arrangements, hotel reservations, and publicity
- Create and edit printed materials, including events posters, concert programs, and the CREECA newsletter (knowledge of Word, Excel, Adobe Photoshop, and Microsoft Pagemaker required)
- The ideal candidate will have previous coursework in the languages and/or area studies of Russia, East Europe, and/or Central Asia
- Rate: \$9-\$9.50 per hour, depending on experience

Spring Events Schedule

May Events

05.03.07

4 pm 206 Ingraham Hall

The Russian Far East: Economic and Security Challenges and Perspectives
Sergey Sevastyanov - Vladivostok State University

05.04.07

7:30 pm 4070 Vilas Hall

Film: *Schizo (Kazakhstan - Central Asian Film Series)*

05.08.07

4 pm L140 Chazen Museum of Art

Between Logos and Light: Depicting the Prophet Muhammad from 1300 to Today
Christiane Gruber - Indiana University

05.10.07

4 pm 206 Ingraham Hall

Turizm: Soviet Travel, Leisure, and Nation-Building in the Khrushchev Thaw
Anne Gorsuch - University of British Columbia

05.11.07

7:30 pm 4070 Vilas Hall

Film: *The Boys in the Sky (Uzbekistan - Central Asian Film Series)*

Upcoming Events Fall 2007

09.06.07

Time and Place TBA

Khrushchev, the Man and his Era
William Taubman - Amherst College

09.08.07 to 10.06.07

Time and Place TBA

Film Series - *Fantastika: Russian Sci-Fi Films*
in partnership with the Cinematheque

10.04.07

4 pm 206 Ingraham Hall

Writing a Diary Under Stalin
Jochen Hellbeck - Rutgers University

10.18.07

4 pm 206 Ingraham Hall

Alternative Academic Careers After Graduate School
Mary Petruszewicz - Stanford University

Please send suggestions for speakers and other events to Jennifer Tishler, assocdir@creeca.wisc.edu

Russian Folk Orchestra - 10th Anniversary Concert

Since 1997, CREECA has been proud to support the University of Wisconsin Russian Folk Orchestra as part of its outreach mission. Victor Gorodinsky founded the RFO with a handful of balalaikas and domras and a small group of enthusiastic, but untrained, musicians. The orchestra's first public performance was at a CREECA end-of-semester party, where the repertoire consisted of three songs: "Troika," "The Moon is Shining," and the perennial Russian favorite, "Jingle Bells." From those inauspicious beginnings, the group has flourished under Victor's direction, and now performs its blend of traditional Russian music and original composed pieces in the Madison area and at midwestern venues from Iowa to Chicago. On Friday, April 27, 2007, the RFO celebrated its first decade with a gala concert in Mills Hall, sharing old favorites and new pieces with an enthusiastic audience. Featured soloists included Judy Sherman, Jackie King, Lennart Bäckström, Marc Fink, John Aley, and the Kavkaz Russian Dancers of Milwaukee. *Mnogaia Leta!*

For more information on how to join the RFO, please e-mail vfgorodi@wisc.edu



Victor Gorodinsky conducts the UW Russian Folk Orchestra during its 10th anniversary concert



CREECA
210 Ingraham Hall
1155 Observatory Dr.
Madison WI 53706

Nonprofit Organization

U.S. Postage

PAID

Madison, WI

Permit No. 658

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