



CREECA News

From the Director

This is my final semester as Director of CREECA. The rest of this semester promises to be an active time for all of us. As you can see from our calendar of events, we are planning a wide variety of activities. We hope to see many of you at these events.

I am pleased to have an opportunity to say a few thank-you's on the eve of my departure. To the extent that CREECA has consolidated and expanded over the past three years, the credit is due to the superb staff with whom I have had the pleasure of working. Particular thanks are due to Rita Krueger, who served as Associate Director of the Center for the first two years of my tenure. She took primary responsibility for drafting the grant proposal to renew our funding from the U.S. Department of Education. Our success in this competition is due largely to her indefatigable efforts to get every detail just right. She is currently on research leave and we are lucky to have an able replacement in Steven Duke. He has done a first-rate job in setting up the M.A. program that will be inaugurated in the fall of 2001. Our graduate student assistants are really the heart of the CREECA office. All of them – Joshua Kysiak, Pete Rottier, Jennifer Ryan, and Erica Tucker – have gone above and beyond the call of duty to ensure the success of the programs for which they were responsible. Even more impressive, they have participated actively in the creation of new programs. Indeed, often they have been the initiator of grant proposals to campus or off-campus funders. Our financial specialists – Bob Duessler and Garry Golden – have kept us on a firm financial leash while still finding creative ways to fund our activities.

I also feel fortunate to be part of a vibrant faculty community that is engaged in the study of Russia, Eastern Europe, and Central Asia. Many of our activities would not be possible without the active participation and leadership provided by faculty associated with CREECA. I could easily fill the entire newsletter with thank-you's to specific individuals. In the interest of conserving space, I will limit myself to just a few. In particular, our activities focused on Central Asia (including the fall workshop and the spring Nawriz celebration) have been possible only due to the tireless work of Professors Uli Schamiloglu and Talant Mawknuli of Languages and Cultures of Asia. Likewise, we owe a huge debt of gratitude to Ben Rifkin (Slavic) for our Russian film, language, and distance language activities – especially Russian TV. Margaret Beissinger (Slavic and Folklore) is coordinating our outreach workshop for teachers this summer, which examines folklore traditions in Eastern Europe. She has received a grant to support this workshop from the Wisconsin Humanities Council. My final thank-you goes to Mark Beissinger (Political Science), who rebuilt CREECA and handed it off to me. I hope I have been a good caretaker, and I wish the next director great success!

Kathryn Hendley

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REECA Web Revamped

REECA Web, the library website devoted to the regions of Russia, East Europe and Central Asia, has recently been redesigned and updated. Check out the new site at <http://www.wisc.edu/creeca/reeca>.

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Spring Calendar

April

Special Event

April 3, Tuesday
8:00 - 12:00 noon
Union South
"A Day in East Europe"
2nd bi-annual event for Wisconsin high school students

Lecture

Tuesday, April 3
7:00 pm
TITU - Memorial Union
"New Russia: Sex and Television"
Yelena Khanga
Host of the most controversial and popular television show in Russia "About It."

Poetry Reading

Thursday, April 5
7:00 pm
Pyle Center
"Diversity of Poetical Monotone — A Poetry Reading"
(Mayakovsky, Severjanin, Pasternak, Sasha Chernyj, Vosnesenskij, Brodsky, Vyssotsky, Erdman, Okudzhava).
Veniamin Smekhov
Leading actor of the Taganka theater (Russia), director, writer
Introduction by Dr. Galina Aksenova
Theater and Film Critic
This event will be given in Russian

Lecture

April 6, Friday
12:00 noon
336 Ingraham Hall
"Rewriting the Red Calendar: Holidays for a New Russia"
Kelly Smith
Visiting Professor of Government
Georgetown University

Special Event

April 7, Saturday
11:00 - 4:00 p.m.
Madison Children's Museum
"Ukrainian Easter Egg Decorating Workshop"
For children in the third grade and up
Lead by Betty Pizio Christenson
National Heritage Award Winner

Lecture

April 9, Monday
1:00 p.m.
TITU-Memorial Union
"Practicing Russian Law: Reflections of an American Lawyer in Moscow"
Will Pomeranz
Lawyer
Williams, Mullen, Clark and Dobbins
Washington D.C.
Co-sponsored by the Institute for Legal Studies and CIBER

Lecture

April 11, Wednesday
4:00 p.m.
336 Ingraham Hall
"The Return of Europe: the Countries of East-Central Europe and their Journey to the EU"
Jacques Rupnik
Director of Research at Centre d'Etudes et de Recherches Internationales in Paris

Lecture

April 12, Thursday
12:00 noon
336 Ingraham Hall
"The Balkans after Milosevic"
Jacques Rupnik
Director of Research at Centre d'Etudes et de Recherches Internationales in Paris

Lecture

April 12, Thursday
12:00 noon
Lubar Commons, 7200 Law Building
"Promotion and Regulation of Foreign Investment in the Russian Federation"
Natalya Prisekina
Professor of Law, Far Eastern State University Vladivostok
Visiting Professor, University of Wisconsin
Cosponsored by the Institute for Legal Studies, East Asian Legal Studies Program

Lecture

Friday, April 20
12:00 noon
Curti Lounge, 5233 Humanities Building
"Orthodox Self-Reflection in a Modernizing Age: Some Themes from Late Imperial Russia"
Laura Engelstein
Professor of History
Princeton University

Symposium

Saturday, April 21st
Law School
"International Elections Monitoring: Should Democracy Be a Right?"
Cosponsored by the Wisconsin International Law Journal and the Global Studies Program

Lecture

Monday, April 23
12:00 noon
206 Ingraham
"The Sudeten Question in Czechoslovakia, 1930-8: A Reappraisal"
Mark Cornwall
Professor of History
University of Dundee
Visiting Scholar
University of Toronto

Lecture

April 30, Monday
12:00 noon
Lubar Commons, 7200 Law Building
"Juries and the Reform of Inquisitorial Justice: Russia's New Jury Law in Comparative Perspective"
Stephen Thaman
Professor of Law
St. Louis University
Co-sponsored by the Institute for Legal Studies and CIBER

Lecture

April 30, Monday
1:00 p.m.
Curti Lounge, Humanities
"State Formation in Medieval Eurasia"
Peter Golden
Professor of History
Rutgers University

CALL FOR PAPERS

SECOND ANNUAL MEETING OF THE CENTRAL EURASIAN STUDIES SOCIETY

October 11-14, 2001

University of Wisconsin-Madison

The SOCIETY FOR CENTRAL EURASIAN STUDIES – in conjunction with the Department of Languages and Cultures of Asia, the Central Asian Studies Program, and the Center for Russia, East Europe, and Central Asia at the University of Wisconsin-Madison – is pleased to announce the convening of the second annual meeting of the Central Eurasian Studies Society. This annual conference of the Central Eurasian Studies Society replaces the earlier annual Workshop on Central Asian Studies.

We would like to request submission of paper proposals, and proposals for pre-organized panels, that concern Central Asian and Central Eurasian studies. These include: history, languages, cultures, and modern states and societies of the Turkic, Mongolian, Iranian, Caucasian, Tibetan and other peoples of the Black Sea region, the Crimea, the Caucasus, the Middle Volga region, Central and Inner Asia and Siberia, and teaching and research about these topics and areas.

SUBMISSION OF ABSTRACTS

Participants wishing to present a paper are asked to submit an abstract of 150-250 words, and conference registration by May 15, 2001, using the form and response information below. Pre-organized panels sponsored by scholarly organizations related to any part of Central Eurasia are welcome. Confirmation of paper or panel acceptance will be available by July 1, 2001. We will do our best to accommodate proposals for papers after that date, but we do wish to encourage early submissions.

PARTICIPANT INFORMATION

On-line conference registration is available at: <http://www.wisc.edu/creeca/> For more information contact: Steven Sabol (co-chair) at 1-704-687-4632, sosabol@newmail.uncc.edu or Uli Schamiloglu at 1-608-265-262-7141, uschamil@facstaff.wisc.edu.



CREECA Courses

Cen Asia / History 106 Empires and Invasions (Morgan)

Cen Asia 530 Proseminar: Introduction to Turkic Linguistics (Schamiloglu)

Cen Asia 950 Seminar in Turkic Philology (Schamiloglu)

Geography 553 Russia and the CIS: Problems in Human Geography (Kaiser)

History 409 History of Central Europe 1648-1871 (staff)

History 425 Poland and the Baltic Area (Duke)

History / Jewish 529 Intellectual and Religious History of European Jewry, 1648-1939 (Sorkin)

History 849 Seminar on History of the Russian Empire and Southeast Europe (McDonald)

Lit Trans 201 / 203 Survey of 19th and 20th century Russian Literature in Translation I (Dolinin)

Lit Trans 215 Polish Literature in Translation, 14th-mid 19th centuries (Filipowicz)

Lit Trans 221 Gogol in Translation (Kornblatt)

Lit Trans / Jewish 229 Representation of the Jew in East European Cultures (Rosenshield)

Lit Trans 233 Russian Life and Culture Through Literature and Art (Lapina)

Lit Trans 240 Soviet Literature in Translation (Shcheglov)

Lit Trans 247 Topics in Slavic Literatures in Translation (Filipowicz)

Lit Trans / Jewish 269 Yiddish Literature in Translation in Eastern Europe (Saposnik)

Lit Trans 323 Turkish Culture and Literature (Atis)

Political Science 634 State and Nation in PostSoviet Politics (Beissinger)

Political Science 659 — Politics and Society: Contemporary Eastern Europe (Wittenberg)

Slavic 421 Gogol (Kornblatt)

Slavic 440 Soviet Literature (Shcheglov)

Slavic 925 Seminar in Soviet Literature (Reynolds)

CALL FOR PAPERS

2001 AATSEEL-Wisconsin Conference

We invite abstracts for the following panels:

- 20th-Century Russian Literature and Film
- 19th- and Pre-19th-Century Russian Literature
- Issues in the Learning and Teaching of Slavic Languages and Literatures
- Special Topics: Slavic Literatures Other than Russian

The conference will be held on Saturday, October 13, 2001 at UW-Madison.

To submit an abstract: Those wishing to read papers on any of the above panels should send FOUR copies of a one-page abstract by June 1, 2001 to Professor Halina Filipowicz, Department of Slavic Languages & Literatures, University of Wisconsin-Madison, 1220 Linden Dr., Madison, WI 53706 (FAX: 608-265-2814). We regret that we are unable to accommodate the electronic submission of abstracts. Abstracts should be prepared for an anonymous review: only one copy should include the author's name and address. We strongly recommend that those who submit an abstract refer to the guidelines for writing abstracts in the February 2000 *AATSEEL Newsletter* (also posted on the AATSEEL web site). The selection committee, consisting of panel chairs and secretaries and the co-chairs of AATSEEL-Wisconsin, will inform those proposing papers of the selection decision by July 1, 2001.

New Course Offering

Geography 553: Russia and the CIS: Special Topics *Transition in Post-Soviet Central Asia*

This colloquium will examine political, economic, social, and cultural problems in Central Asia from 1991 to the present. Topics to be discussed include: Political relations with Russia and the CIS; the state of economic transformation; political developments, civil rights, and the mass media; creation of state and national identities; linguistic and demographic transformations; environmental issues; social welfare, social problems, and poverty; relations among Central Asian states; and foreign economic/political relations and policies with the "Far Abroad." As we examine each topic we will also consider which aspects of transition Central Asia shares with other countries of the former Soviet Union, and which are specific to the region.

Transition in Post-Soviet Central Asia is a collaborative effort between Professor Robert Kaiser, Geography Department, UW-Madison and Professor William Fierman, Political Science Department, Indiana University. Each week, faculty and students from the two campuses will be linked using the telecommunications technologies available at each site. This distance learning format provides a unique opportunity to share the regional and topical expertise at each campus.

Summer Workshop for Teachers

Folklore of Homelands & Diasporas: The Slavic and East European World will explore the main genres of folklore as they exist and are practiced in both the past and the present not only in Eastern Europe and the former Soviet Union, but also in Wisconsin where immigrants from these countries keep these traditions alive. Participants in the workshop will explore the ways in which folklore can be used to enrich the teaching of core curriculum subjects at the elementary level, including reading, geography, history and social studies. Mornings will be devoted to sessions with experts in the field of folklore, while afternoons will comprise of hands-on demonstrations of a variety of genres of folk practice including: music, arts and crafts, and storytelling. Throughout the week participants will have time to work with one another, lead teachers, folklorists, and professors to transform ideas and materials from both morning and afternoon sessions into lesson plans. *Margaret Beissinger* (Slavic and Folklore) is coordinating this outreach workshop. If you are interested you can register online at on the CREECA website: <http://www.wisc.edu/creeca/teacher/tt2001reg.html>. For more information contact Erica Tucker at 262-3379, creeca3@intl-institute.wisc.edu.

Learn Polish

Advanced Polish: Third Year of Polish 278 (3 credits) and Fourth Year of Polish 332 (3 credits)

This class is open to students who have already some competency in Polish and would like to improve their knowledge of the language. We will concentrate on communication proficiency: writing, reading and oral skills. The class work will be based on different kinds of material: Polish newspapers, Web sites, films, video. Language acquisition will take in consideration current issues important for today's Poland politics, culture and economics. The class syllabus will focus on students' interests and their needs. It will be adapted to individual level of the language. Everybody is welcome freshmen, graduate students and students of Polish heritage, everybody who wants to be fluent in Polish and learn in a stimulating environment. Students will meet twice a week Instructor *Ewa Miernowska*
Slavic 207. Third semester of Polish (3 credits)
Reading, conversation exercises, and grammar review. Major emphasis on the development of vocabulary and oral expression with continuing work on difficult grammar topics. Vocabulary reinforced through reading of easy literary texts. Students will meet three times a week Instructor *Ewa Miernowska*

Ukrainian Easter Egg Painting



In conjunction with the Madison Children's Museum, CREECA is sponsoring a workshop on Ukrainian Easter egg decorating for children in the third grade and up. Led by National Heritage award winner Betty Pisio Christenson, the workshop will take place from 11-4 p.m. on Saturday, April 7, 2001 at the Madison Children's Museum. For information on registration, email Erica Tucker at creeca3@intl-institute.wisc.edu or contact Kia Karlin at the Madison Children's Museum.

Polish Heritage Club

The Polish Heritage Club of Wisconsin will hold its annual Spring Festival on Sunday, April 8, 2001, from 11:00 a.m. to 4:00 p.m. It will be held at Immaculate Heart of Mary School, Marion Hall, 4913 Schofield Street, Monona, WI.

The Spring Festival has been held each Palm Sunday for over twenty years. It will feature a Bake Sale with Polish (and other) foods, a wide assortment of Polish craft items for sale, live Polish music, craft demonstrations, information exhibits and more. Coffee and punch will also be available for a free-will donation.

For more information, contact Leon Luick, PHC President, 233-5929. Or you may email Don Wesolowski, PHC Secretary, wesolowski@madison.tec.wi.us

Continued from page 6

analogous situation when browsing at newsstands. Even the smallest Bratislava kiosk sells some Czech periodicals. I know of only one hidden bookstore in Prague where I can buy Slovak papers. These cultural examples suggest that today's Czech-Slovak "special relationship" may be as "Pragocentric" (albeit in new ways) as many critics accused the pre-1993 state of being.

While I'm sure that these observations don't prove a profound point, I hope at least to have hinted at a notion that has continued to impress me during my time here: that "post-federal" legacies, while certainly not entirely distinct from "post-socialist" legacies, are in their own ways significant and fascinating. It should be interesting to monitor the development of Czech-Slovak relations in political, cultural and other spheres, especially as European integration progresses and the temporal gap between the Czechoslovak era and the present widens.



Russian Folk Orchestra



The University of Wisconsin Russian Folk Orchestra under the direction of Victor Gorodinsky will hold its annual concert on May 4, Friday, at 7:30 pm, at the Music Hall. Admission: \$5 general, \$4 UW students/senior citizens. Tickets can be purchased at the door; cash or checks will be accepted.

The 25-piece orchestra will perform a program consisting of various Russian and other Slavic folk songs, dances, and ballads.

The two vocal soloists performing that night will be: Christine Buckstead (soprano) and Lennart Bäckström (bass-baritone).

The orchestra will be joined by Madison's own folk dance ensemble, Narodno!

We also expect to have the Luther College Balalaika Ensemble from Decorah, Iowa join us in performance, although this information is still pending.

The UW Russian Folk Orchestra was started by Victor Gorodinsky, a Slavic Studies Librarian at the University Memorial Library four years ago. The ensemble consists of students with several UW staff and community members. The instruments used are authentic Russian folk instruments (most of them made in Russia), such as balalaikas and domras of various sizes.

The orchestra will also participate in the upcoming 23rd annual BDAA (Balalaika and Domra Association of America) convention that will take place in Madison July 31-August 5, 2001, with a large Festival Concert at the Mills Concert Hall on August 4.

For more information about these events contact Victor Gorodinsky at 273-0337 or by email at vfgorodi@facstaff.wisc.edu.

The Orchestra web page is located at: http://members.tripod.com/~ferrat_2/RFO/RFO.html



Serbo-Croatian language table

A Serbo-Croatian language table has started this semester. It will be held in the Rathskeller on Wednesdays from 3:30 to 4:30. Everyone is invited to participate. If you have questions contact Margaret Beissinger at 263-2253 or email her at mhbeissi@facstaff.wisc.edu.

Voices from Abroad

Observations About Contemporary Czech-Slovak Relations

By John Scherpereel

John Scherpereel is a graduate student in the Political Science Department

For the past seven months, I have been researching EU impacts on central-level public administration reform in the Czech Republic and Slovakia. I'm based in the Czech Republic, but I've been splitting time between Prague and Bratislava. The Czech and Slovak states are organized quite similarly, a fact that is not surprising given that the Czechoslovak state dissolved only eight years ago. Interestingly, however, the states possess distinctive institutions for filtering EU recommendations about how to reform their systems of public administration. My major task has been to see if and how these institutions and their employees magnify, transmit, transform, and sometimes subvert inputs from various European actors. The task has required me to wade through reports from the European, Czech, and Slovak sides. It has also called for interviews with public-administration-reform specialists at the European Commission Delegations, in parliaments, and in multiple ministries of the respective states. Most recently, I've been designing a survey to circulate to managers in Czech and Slovak line ministries in hopes of ascertaining the extent to which they are familiar with and friendly towards the goals that European institutions are advocating.

I've discovered interesting public-administration-reform scenes in both countries. European and domestic actors generally understand 'public administration reform' quite differently, and European recommendations often fail to reach or register with the central-level bureaucrats they are intended to reach.

As I will have plenty of opportunity to go into the details of the project when I return to Madison, I thought I'd use this space to offer a few informal observations concerning contemporary Czech-Slovak relations. In what ways is the contemporary relationship between the formerly united states a "special" one? I'll draw my remarks from the spheres of politics and culture.

On one hand, I have been struck by a certain intimacy in the Czech-Slovak relationship. It is hardly mysterious why Czech and Slovaks would be in special contact. Both states deal daily with legacies and consequences of Czechoslovak statehood. They are both busy, for example, drafting laws to replace outdated Czechoslovak legislation, and they share many historic memories. Their ambitions—EU membership and strong foreign domestic investment the most basic

among them—are also nearly identical. Links between Czech and Slovak politicians are in some senses quite strong. The Slovak embassy played an important mediating role, for example, in the recent episode where two Czechs were imprisoned in Cuba for allegedly spying. Likewise, President Havel recently promised President Schuster that the Czech Republic would aggressively back Slovakia's bid for quick NATO membership. Cultural Czech-Slovak links seem also to be enjoying a sort of renaissance. Prague theaters are currently staging a special cycle of Slovak plays (all of which are performed in Slovak), for example, and a Slovak performer recently won the best actress award at the 2001 "Czech Oscars."

On the other hand, the limits of Czech-Slovak "intimacy" are clearly visible. Politically, Czech politicians seem desperate to improve their ranking among the "Luxembourg group" of EU applicants (which includes Hungary, Poland, Slovenia, Estonia, and Cyprus, but *not* Slovakia). Stressing their advantages over "second-tier" countries like Slovakia has proven one of the most convenient ways of accomplishing this. Also, the countries' respective historical frames of reference differ in interesting ways. When I ask Czech interviewees, for example, to consider historical developments in the system of public administration, they generally concentrate on the distinctions between pre-1989 and post-1989 events. This "pre-89/post-89" frame is also common in the Czech media. One example: In December, Czech demonstrators flooded Wenceslaus Square to protest the method of appointing the chief of public television. Media made endless adieu of the fact that this was the first mass demonstration since 1989. While people still certainly employ the pre-89/post-1989 frame in Slovakia, they more frequently use a "Meciar/post-Meciar" frame. When I ask open historical questions, interviewees tend to divide their responses between the quasi-democratic period (roughly 1993-1998) dominated by populist Vladimir Meciar and the "post-1998 present." Both Czech and Slovak reformers lambaste corrupt officials. Slovak reformers distinguish themselves from their Czech counterparts, however, by preferring a different "method of damnation." They are more likely to damn officials by stressing their sympathies to Meciar than to suggest the officials' coziness with the communist regime. Thus, even if Czech and Slovak politicians are partners, they seem to understand their roles and legitimate their rules quite differently.

On the cultural side, the flow of news and entertainment from the Czech Republic to Slovakia is more intense than the opposite process. Probably the clearest example of this is that all Slovak televisions receive at least two (and usually three or four) of the four standard Czech television stations, while ordinary Czech TVs receive no Slovak stations. I notice an

Faculty News

Halina Filipowicz (Slavic Languages and Literature, UW-Madison) is one of the two recipients of a Feminist Scholars' Fellowship sponsored by the Women's Studies Research Center at the University of Wisconsin. The fellowship is a full-time research appointment for Spring Semester 2002.

Margaret Beissinger recently had an article published in *Slavic Review* (Vol. 60, spring 2001): "Occupation and Ethnicity: Constructing Identity among Professional Romani (Gypsy) Musicians in Romania."

Ben Rifkin was interviewed by the Moscow Radio Station "Echo of Moscow" in mid-March while on a brief trip to Russia earlier this month. He also conducted a one day workshop on oral proficiency for teachers of Russian as a foreign language who teach in institutions affiliated with the American Council of Teachers of Russian (where UW-Madison students study on study abroad programs in Russia.)

North American Society for Serbian Studies (NASSA) Washington DC, at its Annual Meeting held in Denver CO during the 32nd National Conventions of the AAASS, has elected **Milan Radovich**, Academic Librarian-Memorial Library, to its Executive Board for 2000-2002 term.

The NASSA journal-Serbian Studies in its last issue vol.14.2000 No.1 has printed **Milan Radovich** book review of Chuck Sudetic's book: *Blood and Vengeance* (NY Norton 1998)

Dr. A. Rubtsov, Moscow City University of Psychology/Education visited the faculty in the Department of Curriculum and Instruction in March. He discussed collaboration in the development distance education programs for Russian teachers with his institution and the Russian Academy of Education. Also discussed were collaborative research between the Moscow City University, the Russian Institute for General and Educational Psychology, and U.W. faculty in the areas of educational technology, early childhood education, and studies of educational reform. The discussions are related to a long term collaborative relationship between School of Education faculty and the Russian Academy of Education.

The History Department elected **David McDonald** to serve as chair for three years beginning in September 2001.

The Department of Political Science elected **Mark Beissinger** to serve as chair of the department.

Fran Hirsch and **David McDonald** will be hosting the spring meeting of the Midwest Russian History Workshop on 20-21 April.

Philip Shashko, UW-Milwaukee, History Department, had one of his articles translated in Macedonian and published in Skopje, Macedonia: "Genezata na makedonskata nacija: interpetacii vo amerikanski i britanski enciklopedii i recnici, 1945-1991, in Bilten na Svetot za makedosnki jazik, Godina I, Broj 1-2, Skopje, 2000 pp. 46-47.

Steven Majstorovic, Department of Political Science at UW-Eau Claire presented a paper "Ten Years After: Ethnicity and Pseudo-Democracy in Eastern Europe." at the Annual Meeting of the Midwest Political Science Association, Chicago, IL, April 19-22, 2001. He was also the discussant for a poster presentation "Dealing with the Legacy of East German Communism: The Interplay of Past and Present Forces" at the Annual Meeting of the Midwest Political Science Association, Chicago, IL, April 19-22, 2001.

Student News

Peter Rottier, Ph.D. Candidate in the History Department, participated in the Social Science Research Council's dissertation workshop "Reconfiguring Regions Localities and Histories: Transformations of Central Asian and Caucasian Societies," which was held in Seattle, March 22-25th. He also presented a paper entitled, "The Kazak Intelligentsia's case for Sedentarization as a means to preserve Kazak Identity" at the Sixth Annual Convention of the Association for the Study of Nationalities, which took place at Columbia University, April 5-7.

CREECA congratulates the following graduates on their new jobs:

Erica Tucker, Visiting Assistant Professor, Department of Anthropology at Butler University

Ed Schatz, Assistant Professor, Department of Political Science at The University of Southern Illinois

Kate Weaver, Assistant Professor, Division of Government at the University of Kansas

Don Loewen, Assistant Professor, Slavic Languages, SUNY-Binghamton

Ann Komaromi, Visiting Assistant Professor, Slavic Languages, Swarthmore

Leo Livak, Assistant Professor, Slavic Languages, University of Toronto

Janneke van de Stadt, Assistant Professor, Slavic Languages, Williams University

Stuart Goldberg, Visiting Assistant Professor, Slavic Languages, Davidson University

Rachel Wheeler, Assistant Professor, Development Studies, Institute for Development Studies in Sussex (U.K.).

Surfer's Corner

Websites on Summer Language Programs

ACTR Language Abroad Programs:

<http://www.actr.org/flink.pl?link=/programs/grants.htm>

**Indiana University's Summer Workshop in Slavic,
East European and Central Asian languages:**

<http://www.indiana.edu/~iuslavic/swseel.shtml>

University of Iowa's Summer Language Program

[http://www.uiowa.edu/%7Ecreees/infostudents/
study_eurasian_language.htm](http://www.uiowa.edu/%7Ecreees/infostudents/study_eurasian_language.htm)

University of Michigan's Summer Language Institute

<http://www.umich.edu/~iinet/sli/>

**University of Arizona's Critical Language
Institute**

<http://www.asu.edu/ipo/reesc/cli/cli.htm>

Beloit College Center for Language Study

<http://beloit.edu/~cls/>

**University of Pittsburgh's Summer Language
Institute**

<http://www.pitt.edu/~slavic/sli/admin/summer.html>

University of Washington's Summer Program

[http://depts.washington.edu/slavweb/slav-
sum.htm](http://depts.washington.edu/slavweb/slav-sum.htm)

Please Recycle

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