

## Rereading Havel's *Power of the Powerless*

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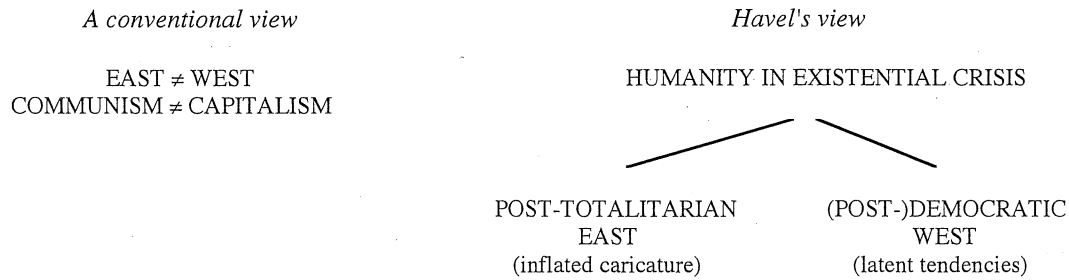
Havel course website: <http://havelcourse.tumblr.com/>

CREECA 254 course website: <http://cultureofdissent.tumblr.com/>

### Anticodes

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### The existential level: mediating structure for comparing East and West



### Relevant Works

- Danaher, David. In preparation. "The 'restlessness of transcendence': Václav Havel's genres".
- . Forthcoming. "Ethnolinguistics and literature: the meaning of *svědomí*, 'conscience' in the writings of Václav Havel". In *The linguistic worldview: ethnolinguistics, cognition and culture*, A. Głaz, P. Lozowski, and D. Danaher (eds).
- . 2010a. "Translating Havel: three key words", *Slovo a slovesnost* 71: 250-295.
- . 2010b. "An ethnolinguistic approach to key words in literature: *lidskost* and *duchovnost* in the writings of Václav Havel". In *Ročenka textů zahraničních profesorů* 4, 27-54. Prague: Charles University.
- . 2008a. "Teaching Havel", in *Between Texts, Languages, and Cultures (A Festschrift for Michael Henry Heim)*, C. Cravens, M. Fidler, and S. Kresin (eds), 35-42. Bloomington: Slavica.
- . 2008b. Review of Václav Havel's *Prosím stručně / To the Castle and back*, *Czech Language News* 29: 10-12.
- . 2007a. "Framing Václav Havel", *Slovo a smysl / Word and sense* 8, 25-47.